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Tiny Stars

for string trio

by Paul Carey

Performance Notes

This piece was written for the birthday of Dr. Mary Ellen Newsom, a Suzuki violin teacher of many years experience. My intent was to honor her with something fun and to find a way to incorporate something “Suzuki” within the piece. I have done that by making reference to *Twinkle, twinkle, little star*, the piece which introduces music and the violin to countless tiny children. The title refers to the twinkling stars in the sky *and* to the little urchins who play this piece so intently as they learn violin method. The opening viola and cello music, and its recapitulation, imitate twinkling stars in a musical fashion. The violin then enters with a rather *fiddle-ish* tune and the piece progresses from there. Near the end of the piece, the violinist should pick up the smallest Suzuki violin they can procure, and play the little *Twinkle* reference on that tiny instrument. The effect of this instrument switch on the audience at the premiere of this piece was wonderful-- their amusement was audible. In subsequent performances, groups may decide to leave out the switch to the tiny violin, but they may be missing out on some fun! I enjoyed creating this piece immensely, and was very happy to share some fun “new music” with an audience- since so many people feel they have to grit their teeth when presented with contemporary music.

Further note: The violin and viola from measure 85 through measure 119 should balance evenly. The violin should not dominate the sound.

Tiny Stars was premiered February 2, 2003
in Downers Grove, Illinois by The Affinity String Trio
(Chikako Miyata, violin; Andreanna Moravec, viola; Dorothy Deen, ‘cello)

commissioned for *The Affinity Trio* by Dr. Donald Newsom
in celebration of Dr. Mary Ellen Newsom's birthday

Tiny Stars

This is a perusal score only. You are permitted to print out ONE copy for personal evaluation.
For purchase information, please contact Paul Carey at paul@paulcarey.net

Paul Carey

Allegro ♩ = 160

Violin

Viola

Cello

sul G

mp

V

Vln.

Vla.

Vc.

mp

V

Vln.

Vla.

Vc.

simile harmonic on this note

13

Vln.

Vla.

Vc.

mp

17

Vln.

Vla.

Vc.

mf

21

Vln.

Vla.

Vc.

25

Vln.

Vla.

Vc.

30

Vln. *f*

Vla. *f*

Vc. *f*

34

Vln. *f*

Vla. *mf*

Vc. *f*

38

Vln.

Vla.

Vc.

42

Vln. *mp*

Vla. *mp*

Vc. *mp*

46

Vln.

Vla.

Vc.

mf

mf

mf

50

Vln.

Vla.

Vc.

f

f

f

gliss.

gliss.

54

Vln.

Vla.

Vc.

58

Vln.

Vla.

Vc.

mp

mf

mp

mf

mp

mf

Ritardando

62

Vln. *p*

Vla. *p*

Vc. *p*

Very freely $\bullet = 126$

66

Vln. *mp*

Vla. *mp*

Vc. *mp*

molto rubato

$\bullet = 96$ $\bullet = 126$

70

Vln. $\bullet = 96$ $\bullet = 126$

Vla. *molto rubato*

Vc. *molto rubato*

74

Vln. *mf* *mp* $\bullet = 96$ $\bullet = 126$ $\bullet = 96$ *molto rubato*

Vla. *mf* *mp*

Vc. *mf* *pizz.* *molto rubato* *arco* *mp*

78 **Accelerando** ♩ = 160

Vln.
 Vla.
 Vc.

82 **Ritardando** **Sweetly flowing**
♩ = 72

Vln.
 Vla.
 Vc.

86

Vln.
 Vla.
 Vc.

91

Vln.
 Vla.
 Vc.

96

Vln.

Vla.

Vc.

101 *A little quicker*

Vln. *f*

Vla. *f*

Vc. *f*

106

Vln. *ff*

Vla. *ff*

Vc. *ff*

111

Vln. *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

116

Vln. *p* *mf*

Vla.

Vc. *p*

120

Vln. *mp* *mf* *normale* *Ritardando*

Vla. *mf* *mp* *normale* *mf*

Vc. *mf* *mp* *normale* *mf*

sul tasto

125

Vln. $\bullet = 96$ *Accelerando*

Vla. *sul G* *p*

Vc.

129

Vln.

Vla. $\bullet = 160$

Vc.

simile harmonic on this note

133

Vln. *mf*

Vla. *mf*

Vc. *mf*

137

Vln. *f*

Vla.

Vc.

141

Vln.

Vla. *f*

Vc. *f*

145

Vln. *mp*

Vla. *mp*

Vc. *mp*

149

Vln.

Vla.

Vc.

153

Vln.

Vla.

Vc.

mf

mf

mf

gliss.

157

Vln.

Vla.

Vc.

f

f

f

161

Vln.

Vla.

Vc.

mp

mp

mp

mf

mf

mf