

You gonna eat that?

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Have fun, and move to the beat ♩ = 100

This is a spoken text piece similar to
Ernst Toch's Geographical Fugue

Group 1 & 2 *mf*
You gon-na eat that? You gon-na eat that?

Group 3 & 4

Group 1 & 2
You gon-na eat that? You gon-na, you gon-na eat that? You

Group 3 & 4 *mf*
You gon-na eat that? You gon-na eat that?

Group 1 & 2
gon - na, gon - na eat that? You

Group 3 & 4
Gon - na, gon - na, gon - na, gon - na eat that? gon - na, gon - na?

Group 1 & 2
gon - na, gon - na eat that?

Group 3 & 4
Gon - na, gon - na, gon - na, gon - na eat that? gon na, gon na?

You Gonna Eat That?- Carey

2
13

Group 1 & 2

You gon - na eat that? gon - na eat that? You gon - na eat that? gon - na eat that?

Group 3 & 4

You gon - na eat that? gon - na eat that? You gon - na eat that? gon - na eat that?

15

Group 1 & 2

You gon - na eat that? gon - na eat that? You gon - na eat that? gon - na eat that?

Group 3 & 4

You gon - na eat that? gon - na eat that? You gon - na eat that? gon - na eat that?

17

Group 1 & 2

Group 3 & 4

17

Jawbone

mf

Cowbell

mf

Dogbones

mf

You Gonna Eat That?- Carey

21 *mf*

Group 1
You gon - na eat that? gon - na eat that? You gon - na eat that? gon - na eat that?

Group 2
mf
You gon - na eat that? gon - na eat that? You gon - na eat that? gon - na

Group 3
mf
You gon - na eat that? gon - na eat that? You gon - na eat that?

Group 4
mf
You gon - na eat that? gon - na eat that? You gon - na

Jawbone

Cowbell

Dogbones

23

Group 1
You gon - na eat that? gon - na eat that? You gon - na eat that? gon - na eat that?

Group 2
eat that? You gon - na eat that? gon - na eat that? You gon - na eat that? gon - na

Group 3
gon - na eat that? You gon - na eat that? gon - na eat that? You gon - na eat that?

Group 4
eat that? gon - na eat that? You gon - na eat that? gon - na eat that? You gon - na

Jawbone

Cowbell

Dogbones

You Gonna Eat That?- Carey

mm. 26-33, mm. 42-45;
literally panting like a dog with mouth open,
not phonated

4
25

Musical score for measures 25-33. The score is written for six parts: Group 1, Group 2, Group 3, Group 4, Jawbone, and Dogbones. The time signature is 4/4. Group 1 is silent. Group 2 has the lyrics "eat that?". Group 3 has the lyrics "gon-na eat that?" and "ah hu-ah, hu-ah,". Group 4 has the lyrics "eat that?", "gon-na eat that?", and "ah hu-ah, hu-ah,". Jawbone, Cowbell, and Dogbones have rhythmic accompaniment. A vertical line at measure 25 indicates a section change.

mm. 30-33, add a few random barks and/or howls

28

Musical score for measures 30-33. The score is written for six parts: Group 1, Group 2, Group 3, Group 4, Jawbone, and Dogbones. The time signature is 4/4. All groups have the lyrics "ah hu-ah, hu-ah,". The music consists of rhythmic patterns with accents. Jawbone, Cowbell, and Dogbones have rhythmic accompaniment. A vertical line at measure 28 indicates a section change.