

Please note:
For internet publishing purposes, this is an incomplete score.
If you'd like to see a full perusal score, contact Paul Carey at
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Will you be sensible, girl!

text by Seathrun Ceitinn (1570-1650)

Paul Carey

With a touch o' the blarney $\bullet = 104$

mf

Tenor I
8 Will you be sen - si - ble, girl, — and take that hand a - way? I'm

Tenor II
8 Will you be sen - si - ble, girl, — and take that hand a - way? I'm

Bass I
mf
Will you be sen - si - ble, girl, — and take that hand a - way? I'm

Bass II
mf
Will you be sen - si - ble, girl, — and take that hand a - way? I'm

Rit. A Tempo

TI
8 not the man — for the task, be love-sick as you may. Look how my hair — is gray, — my

TII
8 not the man — for the task, be love-sick as you may. Look how my hair — is gray, — my

BI
not the man for the task, be love-sick as you may. Look how my hair is gray, — my

BII
not the man for the task, be love-sick as you may. Look how my hair is gray, — my

6 Rit. A Tempo Rit. *mp*

TI bo - dy is un - fit. Now e - ven my blood runs slow, what can you hope from this? Pray do

TII bo - dy is un - fit. Now e - ven my blood runs slow, what can you hope from this? Pray do

BI bo - dy is un - fit. Now e - ven my blood runs slow, what can you hope from this? Pray do

BII bo - dy is un - fit. Now e - ven my blood runs slow, what can you hope from this?

9 $\bullet = 84$ more lyrical Gradually slower and slower *f*

TI not think me cruel, oh do not hang your head, of course, I will al - ways love you, but

TII not think me cruel, oh do not hang your head, of course, I will al - ways love you, but

BI not think me cruel, oh do not hang your head, course, I will al - ways love you, but

BII oh do not hang your head, of course, I will al - ways love you, but

15 *mf* Tempo I 3

TI not in bed! Will you be sen - si - ble girl, and take that hand a - way? I'm

TII not in bed! Will you be sen - si - ble girl, and take that hand a - way? I'm

BI not in bed! Will you be sen - si - ble girl, and take that hand a - way? I'm

BII not in bed! Will you be sen - si - ble girl, and take that hand a - way? I'm

19 Rit. A Tempo

TI 8 not the man for the task, be love-sick as you may. Look how my hair is gray, my bo-dy is un-fit. Now

TII 8 not the man for the task, be love-sick as you may. Look how my hair is gray, my bo-dy is un-fit. Now

BI 8 not the man for the task, be love-sick as you may. Look how my hair is gray, my bo-dy is un-fit. Now

BII 8 not the man for the task, be love-sick as you may. Look how my hair is gray, my bo-dy is un-fit. Now

23 Rit. A Tempo $\text{♩} = 84$ *mp* more lyrical

TI 8 e-ven my blood runs slow, what can you hope from this? Your cur-ly, clus-ter'd hair, your

TII 8 e-ven my blood runs slow, what can you hope from this? Your cur-ly, clus-ter'd hair, your

BI 8 e-ven my blood runs slow, what can you hope from this? your

BII 8 e-ven my blood runs slow, what can you hope from this?

27 dolce, even more rit.

TI 8 eyes more green than dew, your fair white round-ed breasts,

TII 8 eyes more green than dew, your fair white round-ed breasts,

BI 8 eyes more green than dew, your fair white round-ed breasts,

BII 8 you fair white round-ed breasts,

31 *mp* **A Tempo** ♩ = 84

TI these are in-cite - ments — too.

TII these are in-cite - ments — too.

BI these are in-cite - ments — too.

BII *p* these are in-cite-ments

35 **Tempo *f* Boisterously**

TI Will you be sen - si - ble girl, and take that hand a-way.

TII Will you be sen - si - ble girl, and take that hand a - way. I'm

BI Will you be sen - si - ble girl, and take that hand a - way. I'm

BII too. Will you be sen - si - ble girl, and take that hand a - way. I'm

38 **Rit.** **A Tempo**

TI I'm not the man for the task, be love-sick as you may. Look how my hair is gray,

TII not the man for the task, be love-sick as you may. Look how my hair is gray, my

BI not the man for the task, be love-sick as you may. Look how my hair is gray, my

BII not the man for the task, be love-sick as you may. Look how my hair is gray, my