The Shy Man

Theodore Roethke

Poignantly and with Rubato \( \bullet = 96 \)

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A song that has a melody and lyrics. The full moon was shining upon the broad sea; I sang to the white horse that graz'd on the grass. Then I sang to my one star that look'd down at me; I sang to the sea; I sang to the sun, and the shining moon went round and round and round.

The notes are shown with musical notation, indicating the melody and harmonies.

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**References:**

- The full moon was shining upon the broad sea; I sang to the
- One star that look'd down at me; I sang to the white horse that graz'd on the
- Non-arp (non-arpeggiated) indicates a specific performance direction in the music notation.

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**Additional Notes:**

- The song has a clear structure with verses and a repeated melody.
- The notation includes dynamic markings (e.g., "mp" for mezzo-piano).
Slightly quicker
A Tempo
quay, As I walk'd down by the high sea-wall.

quay, As I walk'd down by the high sea-wall.

quay, As I walk'd down by the high sea-wall. But my lips they, My lips they, Said ne- ver a word.

But my lips they, My lips they, Said ne-ver a word.

Slightly quicker, A Tempo
word, As I moped by the high sea-wall.

As I moped by the high sea-wall.

As I moped by the high sea-wall.
Rallentando

The curlew's slow night song came on the

wa-ter. That trem-ble of sweet notes set my heart a-stir, As I walk'd be-side her,
the O'Con- nell's daugh- ter, I knew that I did love her.

But my lips they, My lips they, said ne- ver a word, As we walk'd by the high sea-

But my lips they, My lips they, said ne- ver a word, As we walk'd by the high sea-

As we walk'd by the high sea -
I lie here thinking in bleak Bo-fin town. I lie here and thinking, "I am not alone." For here close beside me, for here close beside me.