

Please note:  
For internet publishing purposes, this is an incomplete score.  
If you'd like to see a full perusal score, contact Paul Carey at  
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# The Shy Man

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Paul Carey

Poignantly and with Rubato ♩ = 96

The musical score is presented in a standard format with five vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is marked as ♩ = 96. The piano part begins with a forte (*f*) dynamic and later moves to mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and fermatas. A large diagonal watermark reading "FOR PERUSAL ONLY" is overlaid on the score. At the bottom left of the piano part, there is a marking "Led." and at the bottom right, an asterisk "\*".

6 *mp*

S The full moon was shi - ning up - on the broad sea; I sang to the

A The full moon was shi - ning up - on the broad sea; I sang to the

T The full moon was shi - ning up - on the broad sea; I sang to the

B

6 *non arp.*

Pno. *mp*

13

S one star that look'd down at me; I sang to the white horse that graz'd on the

A one star that look'd down at me; I sang to the white horse that graz'd on the

T one star that look'd down at me; I sang to the white horse that graz'd on the

B

13

Pno.

19 *mf* Slightly quicker A Tempo

S  
quay, As I walk'd down by the high sea-wall.

A  
quay, As I walk'd down by the high sea-wall.

T  
quay, As I walk'd down by the high sea-wall. But my lips they, My lips they, Said ne-ver a word,—

B  
But my lips they, My lips they, Said ne-ver a word,—

Pno.  
19 *mf* Slightly quicker A Tempo

25

S

A

T  
word,— As I moped by the high sea-wall.

B  
As I moped by the high sea-wall

Pno.  
25 *f* *mf*

Ad.

31 **Rallentando** *mp* ♩ = 66

S The cur-lew's slow night song came on the

A The cur-lew's slow night song came on the

T The cur-lew's slow night song came on the

B The cur-lew's slow night song came on the

Pno. **Rallentando** ♩ = 66 *mp* *non arp.*

37 *mf*

S wa - ter. That trem-ble of sweet notes set my heart a - stir, As I walk'd be - side her,

A wa - ter. That trem-ble of sweet notes set my heart a - stir, As I walk'd be - side her,

T wa - ter. That trem-ble of sweet notes set my heart a - stir, As I walk'd be - side her,

B wa - ter sweet no As I walk'd be - side her,

Pno. *mf* *non arp.*

Tempo I ♩ = 96

41 *f* *mf*

S the O'Con-nell's daugh-ter, I knew that I did love her.

A the O'Con-nell's daugh-ter, I knew that I did love her.

T *f* *mf* *mf*  
8 the O'Con-nell's daugh-ter, I knew that I did love her. But my

B the O'Con-nell's daugh-ter, I knew that I did love her. But my

Tempo I ♩ = 96

41 *mf* *mp*

Pno.

46 *mf* *unison* *f*

S But my lips they said ne-ver a word, As we walk'd by the high sea -

A As we walk'd by the high sea -

T *f*  
8 lips they, My lips they, said ne-ver a word, As we walk'd by the high sea -

B *f*  
lips they, My lips they, said ne-ver a word, As we walk'd by the high sea -

46 *mf* *f*

Pno.

Leg.

52

S  
wall.

A  
wall.

T  
wall.

B  
wall.

Pno.

58

Slight Rit. *mf* Tempo I

S  
The full moon has fal - len, the night wind is down And

A  
*mf*  
The full moon has fal - len, the night wind is down And

T  
*mf*  
The full moon has fal - len, the night wind is down And

B

Pno.

Slight Rit. Tempo I *mf*

64

S *f*  
I lie here think - ing in bleak Bo - fin town. I lie here and think - ing, "I

A *f*  
I lie here think - ing in bleak Bo - fin town. I lie here and think - ing, "I

T *f*  
I lie here think - ing in bleak Bo - fin town. I lie here and think - ing, "I

B

Pno.

70

Rallentando *mp*, *p* = 76 Allargando *ff*

S  
am not a - lone." For here close be - side me, for here close be - side me

A  
am not a - lone." For here close be - side me, for here close be - side me

T  
am not a - lone." For here close be - side me, for here close be - side me

B  
*p* here close be - side me, for here close be - side me

Pno.