

# The Mystery

text Ralph Hodgson

Paul Carey

Please note:  
For internet publishing purposes, this is an incomplete score.  
If you'd like to see a full perusal score, contact Paul Carey at  
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The musical score is for the piece "The Mystery" by Paul Carey, with lyrics by Ralph Hodgson. It is written in 3/4 time and features five parts: Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked as quarter note = 72. The dynamics are marked as *mf* (mezzo-forte). The lyrics for all vocal parts are "He came and took me\_\_\_\_\_". The piano part includes a dynamic marking of *mf* and a *8va* marking above the treble clef staff. A large diagonal watermark "FOR PERUSAL ONLY DO NOT COPY" is overlaid on the score.

5

S  
by the hand, \_\_\_\_\_ up to a red rose

A  
by the hand, \_\_\_\_\_ up to a red rose

T  
8 by the hand, \_\_\_\_\_ up to a red rose

B  
by the hand, \_\_\_\_\_ up to a red rose

Pno.

5

8<sup>va</sup>-1

9

S  
tree, \_\_\_\_\_ he kept his

A  
tree, \_\_\_\_\_ he kept his

T  
8 tree, \_\_\_\_\_ he kept his

B  
tree, \_\_\_\_\_ he kept his

Pno.

9

8<sup>va</sup>

*mp*

*mp*

*mp*

*mp*

13 *mf* *mp* 3

S mean - ing to him - self, but gave a rose to

A mean - ing to him - self, but gave a rose to

T 8 mean - ing to him - self,

B mean - ing to him - self,

Pno.

17

S me.

A me.

T 8 *mp* 3 but gave a rose to me.

B *mp* 3 but gave a rose to me.

Pno.

*mf*

8vb - - - - -

Red. \*