

Please note:  
For internet publishing purposes, this is an incomplete score.  
If you'd like to see a full perusal score, contact Paul Carey at  
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# Svete Tihiy (Gladsome Light)

for double SATB chorus a cappella

by Paul Carey

## Svete Tihiy

Svete tihiy, sviatiya slavi,  
Bezsmertnago, Ottsa, Nebesnago,  
sviatago, Blazhennago, Iisuse Hriste!  
Prishedshe na zapad solntsa,  
videvshe svet vecherniy,  
poyem Ottsa, Sina,  
i Sviatago Duha, Boga.  
Dostoin yesi vo fsia vremena  
pet biti glasi propodobnimi;  
Sine Bozhii, zhivot dayay,  
Temzhe mir Tia slavit.

(text from the Eastern orthodox All- Night Vigil)

## Gladsome Light

Gladsome light of the holy glory  
of the Father immortal, heavenly,  
holy, blessed Jesus Christ!  
now that we have come to the setting sun,  
and behold the evening light,  
we hymn Thee, Father, Son  
and Holy Spirit, Lord.  
Meet is it that all times Thou  
shouldest be magnified by voices propitious;  
O Son of God, Who bestowest life,  
for which cause the world doth glorify Thee.

### Musical Miscellany:

There is almost always a half-note pulse to this piece at about 52 beats per minute. That pulse can move forward or pull back. I usually provide numerous specific tempo fluctuation markings in my music, but I think for this piece, I would rather trust the good sense of a sensitive conductor and choir as to how the piece “moves and breathes”. During mm. 24-31 I feel the pulse as a whole note, and care should be taken that there are no breaks in the sound here.

For ease of communication during rehearsals the two choirs are labeled SATB. That does not mean that a big choir should be arbitrarily divided in half for this piece, as it is obvious that Choir 1 is pitched higher than Choir 2. I would suggest adjusting personnel to provide a good sound in each choir’s particular tessitura. Perhaps one way of achieving appropriate voice types for this piece would be Choir 1- SSTBar and Choir 2 AATB.

The piano reduction generally places Choir 1 in the treble clef and Choir 2 in the bass clef. This allows the pianist to see the general rhythms and tonalities of each choir more easily than if there were rampant choral overlaps between the two staves. There have been a few notes omitted so that the piano part is more easily playable.

# Blazhen muzh (Blessed is the Man)

Paul Carey

Molto Legato  $\text{♩} = 42$

Soprano

Alto

Choir I

Tenor

Bass

*mp*

Al - li lu - i -

Soprano

Alto

Choir II

Tenor

Bass

*mp*

*mp*

*solo mp*, *tutti mp*

*mp*

*unison*

Bla - zhen muzh i - zhe ne i - de na so - vet ne - ches - ti - vih.

Bla - zhen muzh i - zhe ne i - de na so - vet ne - ches - ti - vih.

Bla - zhen muzh i - zhe ne i - de na so - vet ne - ches - ti - vih.

Bla - zhen muzh i - zhe ne i - de na so - vet ne - ches - ti - vih.

Blazhen muzh

10

S

A

T

B

*mf* Al - li - lu - i - ya

*mf* ya Al - li lu - i - ya

S

A

T

B

*mf* I put ne-ches - ti - vih po - gib - net.

*mf* I put ne-ches - ti - vih po - gib - net.

*mf* Ra - bo - tay - te

*mf* Ra - bo - tay - te

*mf* Ra - bo - tay - te

*mf* Ra - bo - tay - te

18

S *mf* Al -

A *mf* Al - li

T

B

S *mp* Gho-spo - de - vi so stra - hom, i ra - duy - te - sia Ye - mu s'tre - pe - tom.

A *mp* Gho-spo - de - vi so stra - hom, i ra - duy - te - sia Ye - mu s'tre - pe - tom.

T *mp* Gho-spo - de - vi so stra - hom, i ra - duy - te - sia Ye - mu

B *mp* Gho-spo - de - vi so stra - hom, i ra - duy - te - sia Ye - mu

26

S li - lu - i - ya *mf* Al -

A lu - i - ya *mf* Al - li

T *mf* Al - li - lu - i - ya

B

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S *mp* Bla - zhe - ni fsi na - de - yu - shchi - sya *f* nan.

A *mp* Bla - zhe - ni fsi na - de - yu - shchi - sya *f* nan.

T

B

33

S li - lu - i - ya

A lu - i - ya

T *mf* Al - li - lu - i - ya

B *mf* Al - li - lu - i - ya

S *mf* spa - si mia,

A *mf* spa - si mia,

T *mp* Gho - spo - di, *mp* spa - si mia, -

B *mp* Gho - spo - di, *mp* spa - si mia, -

S *unison mp* Gho - spo - di, *mp* spa - si mia, -

A *unison mp* Gho - spo - di, *mp* spa - si mia,

T *p* Vos - kres - ni, *mp* Gho - spo - di, *mp* spa - si mia,

B *p* Vos - kres - ni, *mp* Gho - spo - di, *mp* spa - si mia,

Vos - kres - ni, Gho - spo - di, spa - si mia,

Blazhen muzh

41

S Bo - zhe moy. *ff* Al - li - lu - i - - ya

A Bo - zhe moy. *ff* Al - li lu - i - - ya

T Bo - zhe moy. *ff* Al - li - lu - - - i - ya

B Bo - zhe moy. *ff* *unison* Al - li - lu - i - - ya

S Bo - zhe moy. *ff* Al - li - lu - i - - ya I na *mf*

A Bo - zhe moy. *ff* Al - li - lu - - i - - ya I na *mf*

T Bo - zhe moy. *ff* *unison* Al - li - lu - i - - ya I na *mf*

B Bo - zhe moy. *ff* *unison* Al - li - lu - i - - ya

48

S *mf* Al - li - lu - i - ya

A *mf* Al - li - lu - i - ya Al - li - lu - i - ya

T *mf* Al - li - lu - i - ya

B

---

S liu - deh Tvoih bla - go - slo - ve - ni - ye Tvo - ye.

A liu - deh Tvoih bla - go - slo - ve - ni - ye Tvo - ye.

T liu - deh Tvoih bla - go - slo - ve - ni - ye Tvo - ye.

B

55

S

A

T

B

*mp*

*mp*

Al - li - lu - i -

Al - li - lu - i -

*mf unison*

S

A

T

B

*mf unison*

*mf*

*mf*

Sla - va Ot - tsu, i Si - nu, i svia - to - mu Du - hu.

Sla - va Ot - tsu, i Si - nu, i svia - to - mu

Sla - va Ot - tsu, i Si - nu, i svia - to - mu Du - hu.

Sla - va Ot - tsu, i Si - nu, i svia - to - mu

# Svete Tihy (Gladsome Light)

Paul Carey

Tempo Rubato  $\text{♩} = 52$

*mp* molto legato

Soprano  
Sve - te ti - hiy svia - - - ti - - - ya sla - vi Bez - smert - na - go - -

Alto  
Sve - te ti - hiy svia - - - ti - - - ya sla - vi Bez - smert - na - go - -

Choir I

Tenor  
Sve - te Ti - hiy svia - - - ti - - - ya sla - vi Bez - smert - na - go - -

Bass  
Sve - - - te ti - hiy sla - vi Bez - smert - na - go - -

*mp* molto legato

Soprano  
Sve - te ti - hiy svia - ti - ya sla - - - vi Bez - - - - smert - na - go

Alto  
Sve - te ti - hiy svia - ti - ya sla - - - vi Bez - - - - smert - na - go

Choir II

Tenor  
svia - ti - ya sla - - - vi Bez - - - - smert - na - go

Bass  
svia - ti - ya sla - - - vi Bez - - - - smert - na - go

$\text{♩} = 52$

*mp*

*mf* *ff*

piano reduction for rehearsal only

8 *unis.*  
*mp*

S Ott - sa Ne - bes - na - go

A

Choir I *mp* *unis.* *mf*  
Ott - sa Ne bes - na - go svia - ta - go Bla zhen - na - go li - su - se

T *mf*  
Ott - sa Ne - bes - na - go svia - ta - go Bla zhen - na - go li - su - se

B *mp* *mf*  
Ott - sa Ne - bes - na - go svia - ta - go Bla zhen - na - go li - su - se

S *mp*  
Sve - te ti - hiy Sve - te ti - hiy

A *mp*  
Sve - te ti - hiy Sve - te ti - hiy

Choir II *unis.* *mp*  
Sve - te ti - hiy Sve - te ti - hiy

T *mp*  
Sve - te ti - hiy Sve - te ti - hiy

B *mp*  
Sve - te ti - hiy Sve - te ti - hiy

8 *mp* *mf*

15

*mp*

S  
Hri - ste  
Pri - shed - she na za - pad soln - tsa

A  
Hri - ste  
Pri - shed - she na za - pad soln - tsa

Choir I  
T  
Hri - ste  
Pri - shed - she na za - pad soln - tsa

B  
Hri - ste  
Pri - shed - she na za - pad soln - tsa

S  
sve - te ti - hiy sve - te ti - hiy

A  
sve - te ti - hiy sve - te ti - hiy

Choir II  
T  
sve - te ti - hiy sve - te ti - hiy

B  
sve - te ti - hiy sve - te ti - hiy

15

*mp*





40

*pp*

S Bo - ga Du - ha Bo - ga Du - ga Bo - ga

A

Choir I

T Bo - ga Du - ha Bo - ga Du - ga Bo - ga

B

*pp*

S Du - ha Bo - ge Do stoin ye - si vo fsia vre-me-na pet

A Du - ha Bo - ge Do stoin ye - si vo fsia vre-me-na pet

Choir II

T *unis. p* Do stoin ye - si vo fsia vre-me-na pet

B *p* Do - stoin ye - si vo fsia vre-me-na pet

40

40

*pp*

*p*

47 *mp* *mf*

S Do - stoin ye - si vo fsia vre - me - na pet

A *unis. mp* *mf*

Choir I Do - stoin ye - si vo fsia vre - me - na pet

T *mp* *mf*

B *mp* *mf*

S *mp* *mf*

A *mp* *mf*

Choir II bi - ti gla - si pre - po - dob - ni - mi Do - stoin ye - si vo fsia vre - me - na pet

T *mp* *mf*

B *mp* *mf*

bi - ti gla - si pre - po - dob - ni - mi Do - stoin ye - si vo fsia vre - me - na pet

47 *mp* *mf*

47

# Bogoroditse Devo (Rejoice, Oh Virgin)

Paul Carey

With Intensity  $\text{♩} = 48$

The musical score is arranged in two systems. Each system includes staves for Soprano, Alto, Tenor, and Bass I and II. The first system is for Choir I, and the second is for Choir II. The lyrics are: "Bo - go - ro - di - tse De - - - vo, ra - duy - te, Bo - go -". The score includes dynamic markings of *pp* and *p*. A large watermark "FOR PERSUAL ONLY DO NOT COPY" is overlaid on the score.

13

*mp* *p*

S Bo - go ro - di - tse De - vo, ra - duy - sia, Bla - go dat - na - ya Ma - ri - ye, Gho - spod sTo -

A Bo - go ro - di - tse De - vo, ra - duy - sia, Bla - go dat - na - ya Ma - ri - ye, Gho - spod sTo -

T Bo - go ro - di - tse De - vo, ra - duy - sia, Bla - go dat - na - ya Ma - ri - ye, Gho - spod sTo -

Choir I

8

BI ro - di - tse De - - - vo, ra - duy - sia, Bla - go dat - na - ya Ma - ri - ye,

BII ro - di - tse De - - - vo, ra - duy - sia, Bla - go dat - na - ya Ma - ri - ye,

*mp* *p*

S Bo - go ro - di - tse De - vo, ra - duy - sia, Bla - go dat - na - ya Ma - ri - ye, Gho - spod sTo -

A Bo - go ro - di - tse De - vo, ra - duy - sia, Bla - go dat - na - ya Ma - ri - ye, Gho - spod sTo -

T Bo - go ro - di - tse De - vo, ra - duy - sia, Bla - go dat - na - ya Ma - ri - ye, Gho - spod sTo -

Choir II

8

BI ro - di - tse De - - - vo, ra - duy - sia, Bla - go dat - na - ya Ma - ri - ye,

BII ro - di - tse De - - - vo, ra - duy - sia, Bla - go dat - na - ya Ma - ri - ye,

24 *f* *ff* A little faster

S  
bo - yu. Bla - go - slo ven - na — Ti v'zhe nah, Bla - go - slo ven - na — Ti v'zhe nah,

A  
*f* *ff* unison  
bo - yu. Bla - go - slo ven - na — Ti v'zhe nah, Bla - go - slo ven - na — Ti v'zhe nah,

T  
*f* *ff*  
bo - yu. Bla - go - slo ven - na — Ti v'zhe nah, Bla - go - slo ven - na — Ti v'zhe nah,

Choir I  
BI  
*ff*  
Bla - go - slo ven - na — Ti v'zhe nah, Bla - go - slo ven - na — Ti v'zhe nah,

BII  
unison *ff*  
Bla - go - slo ven - na — Ti v'zhe nah, Bla - go - slo ven - na — Ti v'zhe nah,

S  
*f* *ff* unison  
bo - yu. Bla - go - slo ven - na — Ti v'zhe nah, i bla - go - slo ven Plod chre - va

A  
*f* unison *ff*  
bo - yu. Bla - go - slo ven - na — Ti v'zhe nah, i bla - go - slo ven Plod chre - va

T  
*f* *ff*  
bo - yu. Bla - go - slo ven - na — Ti v'zhe nah, i bla - go - slo ven Plod chre - va

Choir II  
BI  
*ff*  
Bla - go - slo ven - na — Ti v'zhe nah, i bla - go - slo ven Plod chre - va

BII  
unison *ff*  
Bla - go - slo ven - na — Ti v'zhe nah, i bla - go - slo ven Plod chre - va

Bla - go - slo - ven - na — Ti v'zhe - nah, i bla - go - slo - ven Plod chre - va