

Tal vez la mano, en sueño

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With Energy $\bullet = 132$

This is a
Fo

Please note:
For internet publishing purposes, this is an incomplete score.
If you'd like to see a full perusal score, contact Paul Carey at
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Soprano *f* Tal vez la

Alto *f* Tal vez la

Tenor *f* Tal vez la ma - no, en sue - no, del sem - bra - dor de e - stel - las,

Bass

Piano *f*

(for rehearsal only)

6

S ma - no, en sue - no, del sem - bar - dor de e - stel - las, en sue - no, del

A ma - no, en sue - no, del sem - bar - dor de e - stel - las, en sue - no, del

T 8 Tal vez la ma - no, en sue - no, del

B Tal vez la ma - no, en sue - no, del

pno. 6

12

Vln.

Vc.

S

A

T

B

pno.

12

12

sem-bra-dor de_e - strel - las,

sem-bra-dor de_e - strel - las,

8 sem-bra-dor de_e - strel - las,

sem-bra-dor de_e - strel - las,

f

mf

pizz.

mf

mf

mf

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18

Vln.

Vc.

18

S

A

T

B

18

pno.

18

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Detailed description: This is a page of a musical score, page 3, featuring a variety of instruments and voices. The score is divided into two systems. The first system includes Violin (Vln.), Violoncello (Vc.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The second system includes Piano (pno.). The music is written in a key signature of one flat (B-flat) and a time signature of 3/4. The first two measures of each system are in 3/4 time, and the last two measures are in 3/8 time. The piano part has a melodic line in the right hand and a bass line in the left hand. The vocal parts (S, A, T, B) are currently silent, indicated by horizontal lines with a 'z' (zastriženo) symbol. A large, semi-transparent watermark reading 'FOR PERUSAL ONLY DO NOT COPY' is oriented diagonally across the center of the page.

28

Vln.

Vc.

S

A

T

B

28

sem - bra - dor de_e - strel - las, Tal vez la ma - no, en sue - no, del

sem - bra - dor de_e - strel - las, Tal vez la ma - no, en sue - no, del

sem - bra - dor de_e - strel - las, Tal vez la ma - no, en sue - no, del

sem - bra - dor de_e - strel - las, Tal vez la ma - no, en sue - no, del

28

28

41

Vln.

Vc.

S

A

T

B

ma - no, en sue - no, del sem - bra-dor de_e - strel - las,

ma - no, en sue - no, del sem - bra-dor de_e - strel - las,

8 ma - no, en sue - no, del sem - bra-dor de_e - strel - las,

ma - no, en sue - no, del sem - bra-dor de_e - strel - las,

41

41

Molto Rit.

45 *ff*

Vln.

Vc.

45 *ff*

S

hi - zo so - nar la mu - si - ca ol - vi - da - da,

A

ff

la mu - si - ca ol - vi - da - da,

T

8 *ff*

hi - zo so - nar la mu - si - ca ol - vi - da - da,

B

ff

la mu - si - ca ol - vi - da - da,

45 *ff*

45 *ff*

Molto Rit.

49 $\bullet = 92$ *lyrically* *mp* *To Coda 8*

Vln.

Vc. *lyrically* *mp*

S *mp* *To Coda 8*

A *mp*

T *mp*

B

pno. *mp* *To Coda 8*

55

Vln. *p*

Vc. *p*

S *p*
Tal vez la ma - no, tal vez la ma - no,

A *p*
Tal vez la ma - no, tal vez la ma - no,

T *p*
8 Tal vez la ma - no, tal vez la ma - no,

B *p*
Tal vez la ma - no, tal vez la ma - no,

pno. *p*
55

60 *pp* *D.C. al Coda*

Vln.

Vc.

60 *pp* *D.C. al Coda*

S

en sue - no,

60 *pp*

A

en sue - no,

60 *pp*

T

en sue - no,

60 *pp*

B

en sue - no,

60 *D.C. al Coda*

65 ♩

Vln. *p*

Vc. *p*

65 ♩ *pp*

S
co - mo_u - na no - ta, co - mo_u - na no - ta de la

A *p*
co - mo_u - na no - ta, co - mo_u - na no - ta de la

T *p*
8 co - mo_u - na no - ta, co - mo_u - na no - ta de la

B *p*
co - mo_u - na no - ta, co - mo_u - na no - ta de la

65 ♩ *p*

pno. 65

The image shows a page of a musical score for a vocal ensemble and instrumental accompaniment. The score is divided into systems. The first system includes Violin (Vln.), Viola (Vc.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (pno.). The vocal parts (S, A, T, B) have lyrics: "co - mo_u - na no - ta, co - mo_u - na no - ta de la". The instrumental parts (Vln., Vc., pno.) are marked with a piano (*p*) dynamic. The score includes musical notation such as notes, rests, and dynamic markings. A large watermark "FOR PERUSAHAAN ONLY" is visible across the page.

Rit. ----- $\bullet = 72$

Vln.

Vc.

S
li - ra in - men - sa, y la o - la hu mil - de a

A
li - ra in - men - sa, Ah,

T
8 li - ra in - men - sa, y la o - la hu mil - de a

B
li - ra in - men - sa, Ah,

pno.

71 Rit. ----- $\bullet = 72$

Poco Rit.

75

Vln.

Vc.

75

S

nues - tros la - bios vi - no de_u - nas po - co pa - la - bras ver -

A

ah,

T

nues - tros la - bios vi - no de_u - nas po - co pa - la - bras ver -

B

ah,

75

pno.

75

Poco Rit.

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are Violin (Vln.), Viola (Vc.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (pno.). The vocal parts have lyrics in Spanish. The tempo marking is 'Poco Rit.' (Poco Ritardando). The page number is 75. A large watermark 'FOR PERSUASION ONLY' is visible across the score.