

Saviour, Light Eternal

Medieval 14th century
France, anon.

Please note:
For internet publishing purposes, this is an incomplete score.
If you'd like to see a full perusal score, contact Paul Carey at paul@paulcarey.net

Paul Carey
(ASCAP)

With Energy $\text{♩} = 66$
f marcato

Soprano
Sav - iour, Light e - ter - nal, You, splen - dor and

Alto
Sav - iour, Light e - ter - nal, You, splen - dor and

Tenor
Sav - iour, Light e - ter - nal, You, splen - dor and

Bass
Sav - iour, Light e - ter - nal, You, splen - dor and

6 *piu legato*

S
beau - ty, Brilliance and fra-grance, wak-ing life in all that is

A
beau - ty, Brilliance and fra-grance, wak-ing life in all that is

T
beau - ty, Brilliance and fra-grance, wak-ing life in all that is

B
beau - ty, Brilliance and fra-grance, wak-ing life in all that is

11 *ritard* ----- *Rubato, more lyrical* $\text{♩} = 63$ *mp*

S mor - - - tal. You the pole, — the sum - mit King of Kings,

A mor - - - tal. You the pole, — the sum - mit King of Kings,

T mor - - - tal.

B mor - - - tal.

17 *mf*

S Law of Laws, and a - ven - ger an - gel - ic light, Are pro - claim'd, and a - dored, Prais'd and ac -

A Law of Laws, and a - ven - ger an - gel - ic light, Are pro - claim'd, and a - dored, Prais'd and ac -

T and a - dored, Prais'd and ac -

B and a - dored, Prais'd and ac -

23 *accel.* ----- *Tempo I* $\text{♩} = 69$ *f marcato*

S claimed and lov'd by ce - les - tial le - gions. Sav - iour, Light — e - ter - nal,

A claimed and lov'd by ce - les - tial le - gions. Sav - iour, Light e - ter - nal,

T claimed and lov'd by ce - les - tial le - gions. Sav - iour, Light e - ter - nal,

B claimed and lov'd by ce - les - tial le - gions. Sav - iour, Light e - ter - nal,

29 *piu legato*

S You, splen - dor and beau - ty, Bril - liance and fra-grance, Wak - ing life in

A You, splen - dor and beau - ty, Bril - - - liance and fra-grance, Wak - ing life in

T You, splen - dor and beau - ty, Bril - - - liance and fra-grance, Wak - ing life in

B You, splen - dor and beau - ty, Bril - - - liance and fra-grance, Wak - ing life in

35 *ritard* ----- *Rubato, more lyrical* $\text{♩} = 63$

S all that is mor - - - tal.

A all that is mor - - - tal.

T all that is mor - - - tal. *mp* You God the he - ro, ra - diant

B all that is mor - - - tal. *mp* You God the he - ro, ra - diant

40 *mp espressivo*

S Reign o - ver us, save us, Lead us to

A Reign o - ver us, save us, Lead us to

T flow'r, Dew of life, Reign o - ver us, save us, Lead us to

B flow'r, Dew of life, Reign o - ver us, save us, Lead us to

45 Like Tempo I, but a little slower $\text{♩} = 60$
p marcato

S true joys. Sav - iour, Light e - ter - nal, You, splen -

A true joys.

T true joys. *p marcato* Sav - iour, Light e - ter - nal,

B true joys.

51 *piu legato*

S dor and beau - ty, Brill - iance and fra - grance, wak - ing life in

A

T You, splen - dor and beau - ty, Brill - iance and fra - grance, wak - ing

B

56 *ritard* Rubato, more lyrical $\text{♩} = 42$ *mp*

S all that is mor - - - tal. You ho - nor and vir - tue,

A *p* Ah,

T *p* life in all that is mor - tal. Ah,

B *p* Ah,