

Please note:
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If you'd like to see a full perusal score, contact Paul Carey at
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to Sister Maureen Sauer

Legend

words by A.N. Pleshcheev (1825-1893)

by Paul Carey

$\bullet = 68$

Soprano *legato*

Alto *legato*

Tenor *legato* *mp* He

Bass I *legato* *mp* When Je - sus Christ was yet a child - -

Bass II *p legato* Al - le - lu Al - le - lu - Al - le - lu Al - le - lu

Pulse should be very fluid. At times it should be stretched, especially exposed Bass II half notes (on the syllable -le-). Bass II should be sung with staggered breathing within the section to eliminate breaks in the sound. The -le- syllable should not be sung "lay"- rather it should be "leh". The women's text "with shouts they plucked them merrily" should be divided so that each group is equally balanced and capable of singing the high F well. Strive for a very dark, "Russian" sound.

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5

S *mp* Where - in he cher - ished ros - es fair _____ *mf* And

A *mp* Where - in he cher - ished ros - es fair _____

T *3* had a gar - den small and wild _____ in he cher - ished ros - es fair _____

BI

BII Al - le - lu Al - le - lu Al - le - lu Al - le - lu

9

S *mp* wove them in - to gar - lands there _____ Al - le - lu A

A *mp* Al - le - lu

T *mp* Al - le - lu

BI *mp* Now once as sum - mer - time _____

BII Al - le - lu Al - le - lu Al - le - lu Al - le - lu

13

S There came a troop of child - ren by _____ and see - ing

A There came a troop of child - ren by _____

T came a troop _____ by _____

BI drew nigh came a troop _____ by _____

BII Al - le - - - lu Al - le - - - lu Al - le - - - lu

16 *mf* S1 *f* S2

S ros - es on the tree with shouts they plucked - them mer - ri - ly - - - they plucked them

A Ah _____ *f* with

T Ah _____

BI Ah _____

BII Al - le - - - lu Al - le - - - lu

18

S *p* Al - le - lu Do you bind ros - es in your
mer - ri - ly

A *p* shouts they plucked-them mer - ri - ly Al - le - lu Do you bind ros - es in your
mp

T *p* Al - le - lu Do you bind ros - es in your
mp

BI *p* Al - le - lu Do you bind ros - es in your
mp

BII Al - le - - - - lu Al - le - lu Al - le - lu Al - le - lu
mp

B *mp* unis.

22

S *mf* hair? They *f* cried, in scorn to Je - sus there *ff* The *mp* unis. *mp*

A *mf* hair? Ah *f* Je - sus there *ff* The *mp* unis. *mp*

T *mf* hair? Ah *f* Je - sus there *ff*

BI *mf* hair? Ah *f* Je - sus there *ff*

BII *mf* Al - le - lu *f* Al - le - lu *ff* Al - le - lu *mp* Al - le - lu