

to Mary and Tim Elliott

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For purchase information, please contact Paul Carey at [paul@paulcarey.net](mailto:paul@paulcarey.net)

# Late have I loved you

Saint Augustine

Paul Carey

Flowing, not too slow  $\bullet = 104$

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Flowing, not too slow' with a quarter note equal to 104 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The lyrics are: 'Late have I loved you, \_\_\_\_\_ late have I'. The piano part consists of two staves, with the right hand playing a melody and the left hand providing harmonic support. A large diagonal watermark 'FOR PERUSAL ONLY DO NOT COPY' is overlaid on the score.

**Please note:**  
For internet publishing purposes, this is an incomplete score.  
If you'd like to see a full perusal score, contact Paul Carey at  
[paul@paulcarey.net](mailto:paul@paulcarey.net)

6

S loved you, \_\_\_\_\_ Late have I loved you, O beau - ty so an - cient and

A loved you, \_\_\_\_\_ Late have I loved you, O beau - ty so an - cient and

T \_\_\_\_\_ Late have I loved you, O beau - ty so an - cient and

B \_\_\_\_\_ Late have I loved you, O beau - ty so an - cient and

Pno.

13

S new; \_\_\_\_\_ *p dolce* late have I loved \_\_\_\_\_ you. *accel.* *mf* You

A new; \_\_\_\_\_ *p dolce* late have I loved you. *mf* You

T new; \_\_\_\_\_ *p dolce* late have I loved you. *mf* You

B new; \_\_\_\_\_ *p dolce* late have I loved you. *mf* You

Pno.

13

*mp* *accel.*

More Mouvement  $\bullet = 120$

S  
called and cried to me, you called and cried to

A  
called and cried to me, you called and cried to

T  
called and cried to me, you called and cried to

B  
called and cried to me, you called and cried to

Pno.  
More Movement  $\bullet = 120$

*mf* *f* *mf*

S  
me and broke u - pon my deaf - ness; *rit.*

A  
me and broke u - pon my deaf - ness;

T  
me and broke u - pon my deaf - ness;

B  
me and broke u - pon my deaf - ness;

Pno.  
25 *ff* *rit.*

31 *Rubato*  $\bullet = 76$  *p*

S and you sent forth your light and shone on me, and chased a - way my blind - ness;

A and you sent forth your light and shone on me, and chased a - way my blind - ness;

T and you sent forth your light and shone on me, and chased,

B and you sent forth your light and shone on me, and chased,

Pno. *p*

*rit.*

35 *accel.* *Tempo I*  $\bullet = 104$

S

A

T *mp*  
Late have I loved you, \_\_\_\_\_

B *mp*  
Late have I loved you, \_\_\_\_\_

Pno. *mp*

*accel.* *Tempo I*  $\bullet = 104$

41 *mf*

S late have I loved you, O beau - ty so

A late have I loved you, O beau - ty so

T 8 late have I loved you, \_\_\_\_\_ late have I loved you, O beau - ty so

B late have I loved you, \_\_\_\_\_ late have I loved you, O beau - ty so

Pno. *mf*

48 *pp dolce* *mf* *accel.*

S an - cient and new; \_\_\_\_\_ late have I loved you. You \_\_\_\_\_

A an - cient and new; \_\_\_\_\_ late have I loved you. You \_\_\_\_\_

T 8 an - cient and new; \_\_\_\_\_

B an - cient and new; \_\_\_\_\_

Pno. *pp dolce* *mf* *accel.*

56  $\bullet = 120$

S  
breathed \_\_\_\_\_ fra - grance u - pon \_\_\_\_\_ me, and I drew in my

A  
breathed \_\_\_\_\_ fra - grance u - pon \_\_\_\_\_ me, and I drew in my

T  
and I drew in my

B  
and I drew in my

Pno.  
*mf*

61 *ff* *rit.*  $\bullet = 76$  *p*

S  
breath and I do not pant for you: I

A  
breath and I do not pant for you:

T  
8 breath and I do not pant for you:

B  
breath and I do not pant for you:

Pno.  
*p*