

to Don Dicie,
a true Southern gentleman

God be in my Head

from A Book of Hours
(Sarum, 1514)

Paul Carey

Flowing and rubato; not "four-square" $\text{♩} = 56$

mf *legato*

Sop. solo
God be in my head, and in my un - der - stand - ing; —

Soprano
Alto

Tenor
Bass

mp *legato*

Solo
God be in my eyes, and in my look - ing; —

S
A
T
B
be in my head, and in my un - der - stand - - - ing; God

12

Solo
— God be in my mouth, and in my

S
A
T
B
be in my eyes, and in — my — look - ing;

The musical score is written in 3/2 time and consists of three systems. The first system features a Soprano solo part with the lyrics 'God be in my head, and in my un - der - stand - ing; —'. The second system features Soprano and Alto parts with the lyrics 'be in my head, and in my un - der - stand - - - ing; God' and Tenor and Bass parts with the lyrics 'be in my head, and in my un - der - stand - - - ing; God'. The third system features a Solo part with the lyrics '— God be in my mouth, and in my' and Soprano, Alto, Tenor, and Bass parts with the lyrics 'be in my eyes, and in — my — look - ing;'. The score includes various musical notations such as clefs, time signatures, dynamics (mf, mp), and articulation (legato).

God be in my Head- Carey

2
79

Solo

speak - ing; _____

S
A

God be in my mouth, and

T
B

22

Solo

God be in my heart, and in my think - ing; _____

S
A

in my — speak - ing; *mf* God be in my

T
B

28

Solo

God be — at mine end, and at — my de -

S
A

heart, and in my think - ing; _____

T
B

God be in my Head- Carey

33 *Rit.*

Solo

S
A

T
B

part - ing.

mp God be at mine end, and at my de - part - ing.

A tempo

38

S
A

T
B

mp God be in my head, and in my un - der - stand -

43

S
A

T
B

ing;

pp God be in my eyes, and in my

48

S
A

T
B

look - - - ing;

mp God be in my mouth, and