

# God is my salvation

Isaiah 12:2-5

Please note:  
For internet publishing purposes, this is an incomplete score.  
If you'd like to see a full perusal score, contact Paul Carey at  
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Paul Carey

Rising toward the heavens ♩ = 112  
*poco marcato*

Trpt. I in C

*mf* *f*

Soprano

Alto

Tenor

Bass

Trpt. II in C

*poco marcato*  
*mf*

Soprano

Alto

Tenor

Bass

Rising toward the heavens ♩ = 112

Piano

*for rehearsal only*  
*(reduction does not contain trumpet parts)*

God is my salvation

10

Trpt. I

10

S *poco marcato f*

God is — my sal - va - tion, God

A

T *poco marcato f*

8 God

B

10

Trpt. II *f*

S *poco marcato f*

God is — my sal - va-tion,

A

T

B

10

Pno. *f*

Detailed description: This is a page of a musical score for the hymn 'God is my salvation'. The page is numbered '2' at the top left. The title 'God is my salvation' is centered at the top. The score is arranged in three systems. The first system includes Trpt. I, Soprano (S), Alto (A), Tenor (T), and Bass (B). Trpt. I has a melodic line starting at measure 10. The Soprano part has lyrics 'God is — my sal - va - tion, God' starting at measure 10, with a dynamic marking of *poco marcato f*. The Tenor part has lyrics 'God' at the end of the system, with a dynamic marking of *poco marcato f*. The Alto and Bass parts are mostly rests. The second system includes Trpt. II, Soprano (S), Alto (A), Tenor (T), and Bass (B). Trpt. II has a melodic line starting at measure 10 with a dynamic marking of *f*. The Soprano part has lyrics 'God is — my sal - va-tion,' starting at measure 10, with a dynamic marking of *poco marcato f*. The Alto, Tenor, and Bass parts are mostly rests. The third system includes the Piano (Pno.) part, which has a melodic line starting at measure 10 with a dynamic marking of *f*. The Soprano, Alto, Tenor, and Bass parts are mostly rests.

19

Trpt. I

S

A

T

B

19

Trpt. II

S

A

T

B

19

Pno.

is — my sal - va - tion, God is — my sal - va - tion, God is — my sal - va - tion, God

God is — my sal - va - tion, God is — my sal - va - tion, God is, — God

God is — my sal - va - tion, God is — my sal - va - tion, — is, — God

*ff* *ff* *poco marcato* *ff* *ff* *ff* *poco marcato* *ff* *ff* *ff*



32

Trpt. I

S

A

T

B

32

Trpt. II

S

A

T

B

Pno.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

I will trust and not be a - fraid,

I will trust and not be a - fraid, — I will trust and not be a - fraid,

I will trust and not be a - fraid,

fraid, — I will trust and not be a - fraid,

Trpt. I

S

A

T

B

Trpt. II

S

A

T

B

Pno.

37

*f*

I will trust and not be a - fraid: for the LORD JE - HO-VAH is my

*f*

I will trust and not be a - fraid: for the LORD JE - HO-VAH is my

*f*

I will trust and not be a - fraid: for the LORD JE - HO-VAH is my

*f*

I will trust and not be a - fraid: for the LORD JE - HO-VAH is my

*f*

for the LORD JE - HO-VAH is my

*f*

for the LORD JE - HO-VAH is my

*f*

for the LORD JE - HO-VAH is my

*f*

for the LORD JE - HO-VAH is my

*f*

for the LORD JE - HO-VAH is my

*f*

for the LORD JE - HO-VAH is my

Molto Allargando

Trpt. I

S

A

T

B

44

strength and my song; he al - so — is be - come my sal - va - tion. —

strength and my song; he al - so — is be - come my sal - va - tion. —

strength and my song; he al - so — is be - come my sal - va - tion. —

strength and my song; he al - so — is be - come my sal - va - tion. —

Trpt. II

S

A

T

B

44

strength and my song; he al - so — is be - come my sal - va - tion. —

strength and my song; he al - so — is be - come my sal - va - tion. —

strength and my song; he al - so — is be - come my sal - va - tion. —

strength and my song; he al - so — is be - come my sal - va - tion. —

Molto Allargando

Pno.

44

Molto Legato ♩ = 88 rit. ----- ♩ = 76

Trpt. I

S

A

T

B

Trpt. II

S

A

T

B

Pno.

There-fore with joy shall ye draw wa - ter

(covered) *p*

Ah, \_\_\_\_\_

(covered) *p*

Ah, \_\_\_\_\_

*mp*

*mp*

*mp*

*mp*

57

Trpt. I

S

— out of the wells — of sal - va - tion, —————

A

T

8

B

57

Trpt. II

S

*mp*

There-fore with joy shall ye draw wa - ter out

A

*mp*

There-fore with joy shall ye draw wa - ter out

T

(covered) *p*

Ah, —————

B

(covered) *p*

Ah, —————

57

Pno.

64

Trpt. I

S

A

T

B

*mf*

*mf*

*mf*

*mf*

And in that day shall ye say, Praise the LORD, call up-

And in that day — shall ye say, Praise the LORD, call up-

And in that day shall ye say, Praise the LORD, call up-

And in that day shall ye say, Praise the LORD, call up-

64

Trpt. II

S

A

T

B

*mp*

*mp*

*mp*

*mp*

of the wells — of sal - va - tion. — Ah, —

of the wells — of sal - va - tion. — Ah, —

Ah, —

Ah, —

64

Pno.

*mf*