

Four or Five Tadpoles

Shimpei Kusano
(translation by Cid Corman)

Paul Carey

Gently; with a very fluid, floating pulse $\text{♩} = 60$

The musical score consists of six staves. The first four staves are for Small Group A, B, C, and Main Chorus, each with a treble clef and a key signature of three flats. The fifth staff is for Vibraphone, also with a treble clef and three flats, featuring a glissando indicated by a dashed line. The sixth staff is for Marimba, with a grand staff (treble and bass clefs) and three flats. The Marimba part includes a *mp* dynamic marking and a tremolo in the bass clef. A large watermark 'FOR PERUSAL ONLY do not photocopy' is overlaid diagonally across the score.

**Vibraphone: play very smooth glissandos on the "black keys" only. Try for very subtle effects; you might think of the vibraphone as representing the water in the tadpole's pond.
Use the sustain pedal during these glissando passages.*

**The marimba part should be performed by two players.
This will allow one player to keep the bass clef tremolos going continuously.*

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2

7

mp

A why 'm i. _____

B

C

Vib.

Mrb.

The small group singers should strive for a gently ringing headtone, while the main choir passages should be more passionate and warmer (and with more vibrato). The small groups represent tadpoles situated in different parts of the pond, and therefore each group should be placed creatively in different areas of the stage. The entire piece will succeed only if all the singers, conductor, and instrumentalists become the tadpoles!

13

A 'cause 'm 'ap-py.

mp

B why. _____ so. _____

mp

C sad. _____

Vib.

Mrb.

19

A

pos - si - bly. _____

B

sure. _____ 'f'course

C

Vib.

Mrb.

26

A

you. 'lone?

B

dun - no.

C

Vib.

Mrb.

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4

Slightly Slower

32

A

B

C

Chorus

Vib.

Mrb.

so. —

may - be.

* *mp*

(warm — warm — warm. — wa - ter)

* during each main chorus section- add very soft OFFSTAGE bamboo windchime sounds plus just a little bit of belltree sound

38

A

B

C

Chorus

Vib.

Mrb.

no. —

all. of

(warm — warm — warm. — wa - ter)

A Tempo

44

A t' - ge - ther.

B us. t' - ge - ther.

C t' - ge - ther.

Chorus (warm warm)

Vib.

Mrb.

50

A us. fat fat.

B us. fat fat.

C us. fat fat.

Chorus warm. wa - ter) warm warm warm. wa - ter) us. fat fat.

Vib.

Mrb.

both here and at mm. 70-78: play the bass clef marimba part an octave lower if you have a marimba with that capability

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6

56 *Rit.* *p* **Tempo I**

A
grow - ing. fat fat. us — grow - ing.

B
grow - ing. fat fat. us — grow - ing.

C
grow - ing. fat fat. us — grow - ing.

Chorus
grow - ing. fat fat. us — grow - ing.

Vib.
p

Mrb.
p *mp*

63 *mp*

A
d'you've a nos-tril?

B
mp
i got two.

C
mp
ti - ny

Chorus

Vib.
mp

Mrb.
mp