

Please note:  
For internet publishing purposes, this is an incomplete score.  
If you'd like to see a full perusal score, contact Paul Carey at  
paul@paulcarey.net

to John Delorey

# Eine Klezmer Nachtmusik

This is a perusal score only. You are permitted to print out ONE copy for personal evaluation.  
For purchase information, please contact Paul Carey at paul@paulcarey.net

Paul Carey

Molto Rubato ♩ = 96

Clarinet in B flat

(the clarinet part appears in concert pitch in the score)

mp

Violin

p

f

Cello

f

Trombone

poco rit.

ff

starting slowly, picking up speed back to tempo 1

8

Clar.

f

Vln.

mp

pizz.

mp

Vc.

mp

mf

f

arco

mp

Tbn.

ff

Eine Klezmer Nachtmusik

2

14

Clar. *p* *f*

*starting slowly, picking up speed back to tempo I*

Vln. *f*

Vc. *mp* *f*

Tbn. *ff*

20

Clar. *mp* *f*

Vln. *mp* *f* *quicker*

Vc. *mp* 3

Tbn. *mp*

25

Clar. *mp*

Vln. *mp*

Vc. *mp*

Tbn. *gentler mp* *poco rit.*

starting slowly, picking up speed back to tempo I

legato

29

Clar. *legato*

Vln. *legato*

Vc. *legato*

Tbn. *legato*

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4

35


*and accelerating further* -----


Clar. 


Vln. 


Vc. 

Tbn. 

Clar. 

Vln. 

Vc. 

Tbn. 

♩ = 66

46

Clar. *mp* *Gliss.*

Vln.

Vc. *ff* *mp*

Tbn. *molto rit.* (slap) cough! *ff* *mp*

Measure 47: The first time through this is an empty measure. The trombone would be expected to play here- when he doesn't do so, the other musicians should immediately give him a funny look, and he then plays his expected "lick" in the next measure. On the D.C. repetition: one of the other musicians should give the trombonist a healthy slap on the back on beat one, and the trombonist responds with a cough on beat two.

*poco a poco accel.*

51

Clar. *mf*

Vln.

Vc. *mf*

Tbn. *mf*

mm. 50-76 should be one long, gradual, and wild accelerando

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6

55

Clar.

Vln.

Vc.

Tbn.

*mf*

57

Clar.

Vln.

Vc.

Tbn.

*f*

*f*

*f*

*f*

$\bullet = 138$

60

Clar.

Vln.

Vc.

Tbn.

(poco a poco accel.)

63

Clar.

Vln.

Vc.

Tbn.

*ff*

*ff*

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8

♩ = 144

65

Clar. *f*

Vln. *f*

Vc. *ff*

Tbn. *ff*

This block contains the first system of music, measures 65 to 68. It features four staves: Clarinet (Clar.), Violin (Vln.), Viola (Vc.), and Trombone (Tbn.). The Clarinet part starts with a treble clef and a key signature of three flats. The Violin and Trombone parts also use treble clefs, while the Viola part uses a bass clef. The music is in 2/4 time and includes dynamic markings of *f* (forte) and *ff* (fortissimo). A tempo marking of ♩ = 144 is present at the top right. A large watermark 'FOR PERUSAL ONLY DO NOT COPY' is overlaid diagonally across the page.

69

Clar.

Vln.

Vc.

Tbn.

This block contains the second system of music, measures 69 to 72. It continues the four-staff arrangement from the first system. The music maintains the same key signature and time signature. The Viola and Trombone parts show more complex rhythmic patterns in the later measures. The watermark 'FOR PERUSAL ONLY DO NOT COPY' is still visible.

74 *(poco a poco accel.)*  $\bullet = 152$

Clar. *ff*

Vln. *ff*

Vc.

Tbn.

77 *fff*

Clar. *fff*

Vln. *fff*

Vc. *fff*

Tbn. *fff*

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10

79 *molto rit. To Coda*

Clar.

Vln.

Vc.

Tbn.

To Coda

To Coda

To Coda

82  $\bullet = 72$  *mf* 10 *n.b.*

Clar.

Vln.

Vc.

Tbn.