

Clear Pool

text Kodojin

Please note:
For internet publishing purposes, this is an incomplete score.
If you'd like to see a full perusal score, contact Paul Carey at
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Paul Carey

Adagio

3

Soprano 1

Soprano 2

Alto 1

Alto 2

Flute

'Cello

Piano

4 5 *mf*⁶ 7

S1 Clear pool how ma - ny thou - sands

S2 *mf* Clear pool howma-ny

A1 *mf* Clear pool how ma - ny thou - sands

A2 *mf* Clear pool howma-ny

F1 *mf*

Vc *mf*

Pno. *mf*

4 5 6 7

Detailed description: This page of a musical score features six staves. The vocal staves (S1, S2, A1, A2) are in treble clef with a 4/4 time signature. They contain lyrics and musical notation, including rests and notes. The instrumental staves (Fl, Vc, Pno.) are in a grand staff (treble and bass clefs). The Flute (Fl) and Violoncello (Vc) parts have melodic lines with fingerings (4, 5, 6, 7) and dynamics (*mf*). The Piano (Pno.) part features a rhythmic accompaniment with chords and arpeggios, also marked *mf*. A large watermark 'FOR PERSUAL COPY' is overlaid diagonally across the score.

Musical score for voices and piano. The score includes parts for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Flute (Fl), Violin (Vc), and Piano (Pno.). The lyrics are: "clear pool how ma - ny thou - sands feet deep? ———". The piano part includes a *Sva* marking and a *mp* dynamic marking. The score is marked with measure numbers 8, 9, 10, and 11. A large watermark "FOR PERUSAL ONLY NOT COPY" is overlaid on the page.

S1
8 *mp* 10 11
clear pool how ma - ny thou - sands feet deep? ———

S2
mp
thous - sands clear pool how ma - ny thou - sands feet deep? ———

A1
mp
clear pool how ma - ny - thou - sands feet clear pool

A2
mp
thous - sands clear pool how ma - ny thou - sands feet - clear pool

Fl
8 *Sva* 9 10 11

Vc

Pno.
8 9 10 11
mp

12 13 14 15

S1

S2

A1
clear pool

A2
clear pool

F1
p
Rallentando

Vc
p
gliss.

Pno.
Rallentando

Detailed description of the musical score: The score is for measures 12 through 15. It features five vocal parts (S1, S2, A1, A2) and instrumental parts for Flute (F1), Violin (Vc), and Piano (Pno.). The vocal parts (S1, S2, A1, A2) have lyrics 'clear pool' and are mostly silent in measures 13-15. The Flute (F1) and Violin (Vc) parts are active, with the Flute playing a melodic line and the Violin playing a lower line, both marked with a piano (*p*) dynamic and a 'Rallentando' instruction. The Piano (Pno.) part provides harmonic support with chords and moving lines in both hands. A large diagonal watermark 'FOR PERSAL ONLY' is overlaid on the score.

Allegro

16 17 18 19

S1

S2

A1

A2

Allegro

16 17 18 19

F1

Vc

Allegro

16 17 18 19

Pno.

Musical score for S1, S2, A1, A2, Fl, Vc, and Pno. The score is in 4/4 time and includes lyrics: "Its clear tones im - pos - si - ble".

Measures 20, 21, 22, and 23 are indicated above the vocal staves.

Lyrics: Its clear tones im - pos - si - ble

Instrumentation: S1, S2, A1, A2, Fl, Vc, Pno.

Tempo/Performance markings: *f*, *(gva)*

Watermark: FOR PRACTICE ONLY

24 *f* 25 26

S1
Its clear tones im - pos - si - ble its clear tones im - pos - si -

S2
tones im - pos - si - ble its clear tones im - po - ai - ble

A1
its clear tones im - pos - si - ble its clear

A2
its clear tones im - pos - si - ble its clear tones im -

F1
24 25 26

Vc
24 25 26

Pno.
(8va)

(8va)

24 25 26

27 28 29 30

S1
ble its - clear tones its clear tones im-pos-si-ble to hear_____

S2
its clear tones im - pos - si its clear tones im-pos-si-ble to hear_____

A1
tones im - pos - si - ble its clear tones im-pos-si-ble to hear_____

A2
pos - si - ble its clear its clear tones im-pos-si-ble to hear_____

Fl
27 28 29 30

Vc
27 28 29 30

Pno.
(8va)-----
27 28 29 30
(8va)-----
ff

Musical score for measures 31-36, featuring vocal parts (S1, S2, A1, A2), Flute (Fl), Violoncello (Vc), and Piano (Pno).

Vocal Parts (S1, S2, A1, A2): All parts start with a crescendo hairpin. S1, S2, and A1 have a dynamic marking of *mp* starting in measure 34. A2 has a dynamic marking of *mp* starting in measure 33. All vocal parts end with a decrescendo hairpin in measure 36.

Flute (Fl): Rests in measures 31-33. Enters in measure 34 with a dynamic marking of *mf*. In measure 35, it is marked *m.o.* (more oboe). In measure 36, it has a decrescendo hairpin.

Violoncello (Vc): Rests in measures 31-32. Enters in measure 33 with a dynamic marking of *mf* and the instruction *sul ponticello*. In measure 35, it is marked *pizz.* (pizzicato). In measure 36, it has a decrescendo hairpin.

Piano (Pno): Features chords in the right hand and bass lines in the left hand. Measure 34 has a dynamic marking of *mp*. Measure 35 has a dynamic marking of *p*. Measure 36 has a dynamic marking of *p* and includes *8vb* (8va below) markings in both staves with dashed lines.

Tempo Primo

S1
p *tutti*
Re - flec - tions in it, cut off from world - ly dust

S2
p *tutti* *mp*
Re - flec - tions in it, cut off from world - ly dust, what floats on it what

A1
p *tutti*
Re - flec - tions in it, cut off from world - ly dust

A2
p *tutti*
Re - flec - tions in it, cut off from world - ly dust

F1
p
Measures 37-40 with *Rallentando* and *Tempo Primo* markings.

Vc
p
Measures 37-40 with *Rallentando* marking.

Pno.
Measures 37-40 with *Rallentando* marking and *(8vb)* dynamic.

Measures 37, 38, 39, and 40 are indicated at the top of the vocal staves. Measure 38 features a triplet of eighth notes. Measure 39 features a triplet of eighth notes. Measure 40 features a triplet of eighth notes.

44 45 46 47

S1 *ff* di - vine

S2 *ff* di - vine

A1 *ff* di - vine

A2 *ff* di - vine

Fl *ff* *mp*

Vc *ff* *mp*

Pno. *ff* *mp*

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48 49 50 tutti 51 *mf*

S1

S2

A1

A2

Fl

Vc

Pno.

Clear pool

dim.

dim.

mf

The image shows a page of a musical score for measures 48 to 51. The score is arranged in a system with seven staves. The vocal parts (S1, S2, A1, A2) are in the top four staves, all with a treble clef and a key signature of one sharp (F#). They contain rests for measures 48-50 and a note in measure 51. The Flute (Fl) and Violin (Vc) parts are in the fifth and sixth staves, respectively, with a treble clef and a key signature of one sharp. They play a melodic line from measure 48 to 50, marked with a 'dim.' (diminuendo) dynamic. The Piano (Pno.) part is in the seventh staff, with a grand staff (treble and bass clefs) and a key signature of one sharp. It has rests in measures 48-50 and a melodic phrase in measure 51, marked with an 'mf' (mezzo-forte) dynamic. A stage direction 'Clear pool' is written in the right margin between the vocal staves. A large, diagonal watermark 'FOR PERUSAL ONLY DO NOT COPY' is overlaid on the score.

52 53 54 55 56

S1 *mf*⁶ Sun moon, con-stel-

S2 *mf* *tutti* Clear pool *mf* Sun, moon, con-stel-

A1 *mp* *tutti* Clear pool *mf* Sun, moon, con-stel-

A2 *mp* *tutti* clear pool *mf* Sun, moon, con-stel-

F1 *mf*

Vc *mf*

Pno. *mp*

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Detailed description: This is a page of a musical score, page 14, containing measures 52 through 56. The score is for a vocal ensemble (S1, S2, A1, A2), Flute (Fl), Violoncello (Vc), and Piano (Pno.). The vocal parts (S1, S2, A1, A2) have lyrics: "Sun moon, con-stel-", "Clear pool", and "Sun, moon, con-stel-". The piano part features arpeggiated chords in the right hand and a melodic line in the left hand. Dynamics include *mf*, *mp*, and *tutti*. A large watermark "FOR PIRUSAL ONLY DO NOT COPY" is overlaid diagonally across the page.

57 58 59

S1
la - tions shine down; *f* Plants and trees on cliff fa - ces, all green.

S2
la - tions shine down; *f* Plants and trees on cliff fa - ces, all green.

A1
la - tions shine down; *f* Plants and trees on cliff fa - ces, all green.

A2
la - tions shine down; *f* Plants and trees on cliff fa - ces, all green.

F1
57 58 59
mf

Vc
mf

Pno.
57 58 59
f

60 *tutti mp* 61 62 *p* 63 64

S1
Clear pool clear pool clear pool

S2
mp *p*
Clear pool clear pool clear pool

A1
mp *p*
Clear pool clear pool clear pool

A2
mp *p*
Clear pool clear pool clear pool

F1
60 61 62 63 64
mp *dim.*

Vc
mp *dim.*

Pno.
60 61 62 63 64
mp

65 Moderato 66 67

S1

S2

A1

A2

Fl

Vc

Moderato

Moderato

Moderato

Pno.

Moderato

65 66 67

mp

p

8vb

68 69 70

S1

S2

A1

A2

Fl

Vc

Pno.

68 69 70

68 69 70

The musical score consists of several staves. The vocal staves (S1, S2, A1, A2) are mostly empty with a few dashes. The Flute (Fl) and Violin (Vc) parts are active, with the Vc part including markings for *pizz.*, *gliss.*, and *arco*. The Piano (Pno.) part features complex chordal textures in both hands. A bottom staff with a *mp* dynamic contains a sequence of notes. A large watermark 'FOR PERUSAL ONLY NOT COPY' is overlaid on the score.