

for Leslie

Briefly It Enters, and Briefly Speaks

Jane Kenyon

Paul Carey

Molto Rubato ♩ = 54

pp *p*

Soprano
I am the blos - som press'd in a book, found a -

pp *p*

Alto
I am the blos - som press'd in a book, found a -

Tenor

Bass

pppp

Held tone*
mm,

Molto Rubato ♩ = 54

pp

Piano

(piano for rehearsal only; reduction does not include special held tones)

* These special held tones should be sung by a small group of altos or altos and tenors, aiming for a very subtle, slightly spinning hum which never sounds dull or lifeless; always at least two dynamics below the main choir. It might be good to rotate singers in and out of this part to alleviate fatigue and dropping of pitch. All singers should sing the full ensemble passages where the sustained tone is not present.

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A hint of motion ♩ = 60

mp

S
gain af - ter two hun - dred years... I am the ma - ker, the

A
gain af - ter two hun - dred years... I am the ma - ker, the

T
8
I am the ma - ker, the

B
mp
I am the ma - ker, the

(*pp*)

Held tone

Pno.
7
A hint of motion ♩ = 60
mp

12 *mf* *accel.* $\bullet = 72$ *Agitato* *f*

S lov-er, and the keep-er... ——— When the young girl who starves *n.b.* sits down at a

A *mf* *f*

A lov-er, and the keep-er... ——— When the young girl who starves *n.b.* sits down at a

T *mf* *f*

T 8 lov-er, and the keep-er... ——— When the young girl who starves *n.b.* sits down at a

B *mf* *f*

B lov-er, and the keep-er... ——— When the young girl who starves *n.b.* sits down at a

Held tone

12 *mf* *accel.* $\bullet = 72$ *Agitato* *f*

Pno.

17

S ta - ble she will sit be - side me... I am

A ta - ble she will sit be - side me... I am

T ta - ble she will sit be - side me...

B ta - ble she will sit be - side me...

Held tone

Pno.

$\bullet = 60$

p