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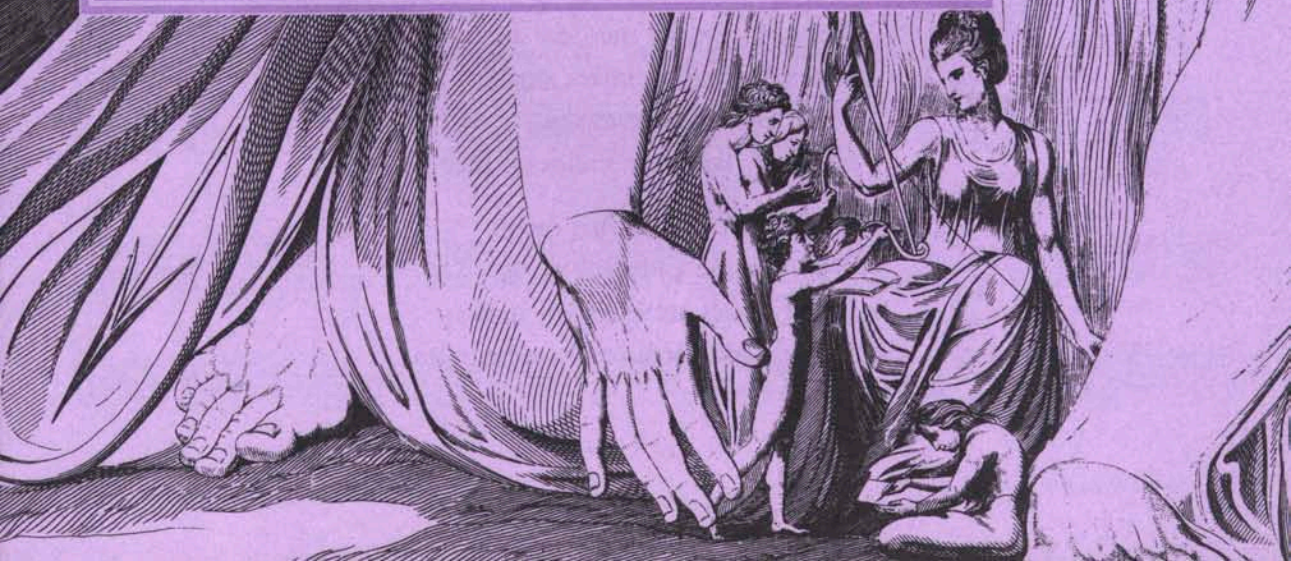
OXFORD MUSIC  
FOR UPPER VOICES

PAUL CAREY

# A CRADLE SONG

*For Upper Voices (SA)  
and Piano or Harp*

OXFORD  
UNIVERSITY PRESS



to my son Aidan, born 7 October 2003

# A CRADLE SONG

For Upper Voices (SA) and Piano or Harp

William Blake

Paul Carey

Musical score for the first system. It features three staves: Soprano, Alto, and Piano or Harp. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked with a quarter note equal to 84 (♩ = 84). The Soprano part begins with a rest followed by the lyrics "Sweet dreams, —" with a fermata over the final note. The Alto part has a whole rest. The Piano or Harp part starts with a piano (*mp*) dynamic and features a rhythmic accompaniment of eighth and quarter notes.

Harp: arpeggiate freely and let sound vibrate ("l.v.") throughout the piece.  
Piano: with pedal.

Musical score for the second system, starting at measure 6. The Soprano part continues with the lyrics "form a shade O'er my love-ly in-fant's head; — Sweet dreams of". The Alto part has a whole rest. The Piano or Harp part continues with the accompaniment, showing some changes in the right hand's chordal texture.

Musical score for the third system, starting at measure 10. The Soprano part continues with the lyrics "plea-sant streams By hap-py, si - lent, moon-y beams. Sweet sleep, with". The Alto part has a whole rest. The Piano or Harp part continues with the accompaniment. The system includes dynamic markings: *rit.* (ritardando) and *a tempo* (return to tempo), and a *mf* (mezzo-forte) dynamic. The lyrics "Sweet sleep, — with" are also present.

14

soft\_down Weave thy brows an in-fant crown.\_ Sweet sleep, \_

soft\_down Weave thy brows an in-fant crown.\_ Sweet sleep,

18

rit. a tempo

An-gel mild,\_ Hov-er o'er my hap-py child.\_

An-gel mild,\_ Hov-er o'er my hap-py child.\_

rit. a tempo

*mp sub.*

22

accel.  $\text{mf}$  = 92

Sweet\_ smiles, \_

Sweet\_ smiles, \_

accel.  $\text{mf}$  = 92

26

in the night — Hov-er ov - er my de-light; Sweet smiles, —

in the night — Hov-er ov - er my de-light;

*f*

30

sweet smiles, mo-ther's smiles, All the live - long night be - guiles. —

Sweet smiles, mo-ther's smiles, All the live - long night be - guiles. —

*mf*

*mf*

34

Sweet moans, — dove-like sighs, — Chase not slum - ber from thy eyes.

Sweet moans, — dove-like sighs, — Chase not slum - ber from thy

*f*

*f*

*f*