

commissioned by the Santa Fe Women's Ensemble

This is a partial score. For a complete perusal score, please email [paul@paulcarey.net](mailto:paul@paulcarey.net)

# Winter Solstice

## I. at midnight...

Elizabeth Searle Lamb  
Lonnie Howard

Paul Carey

Night Music ♩ = 66

Soprano I

Soprano II

Alto

Harp  
or piano

Night Music ♩ = 66

*p*

(arpeggiate chords freely throughout this piece)

8

Hp.

The musical score is written in 4/4 time with a tempo of 66 beats per minute. It features four vocal staves (Soprano I, Soprano II, and Alto) and a harp/piano accompaniment. The vocal parts consist of whole notes on a single pitch. The harp/piano part begins with a piano (*p*) dynamic and features arpeggiated chords. A large watermark 'DO NOT COPY' is overlaid on the score.

Winter Solstice-Carey

24 *p*

S I at mid-night, at mid-night, at mid-night,

S II at mid-night, at mid-night, at

A at mid - night, —

14

Hp.

(arp. simile)

(if using piano, harp harmonics should be played one octave higher than they appear on the page)

20

S I the si - lence, — the

S II mid - night, — the si - lence, — the

A at mid - night the si - lence, — the

20

Hp.

25 *mf* (not too loud) *poco rit.*

S I  
si - lence of the snow its light, its light, \_\_\_\_\_ at

S II  
si - lence of the snow its light, its light, \_\_\_\_\_ at

A  
si - lence of the snow its light, its light, \_\_\_\_\_ at

25 *cresc.* *mf* *poco rit.*

Hp.

*a tempo* *mp* *rit.*

30  
S I  
mid - night, \_\_\_\_\_ at mid - night, \_\_\_\_\_ at mid - - -

S II  
mid - night, \_\_\_\_\_ at mid - night, \_\_\_\_\_ at mid - - -

A  
mid - night, \_\_\_\_\_ at mid - night, \_\_\_\_\_ at mid - - -

30 *a tempo* *mp* *rit.*

Hp.

(piano) *ℓed.* *ℓed.* *ℓed. simile*

Winter Solstice-Carey

4

35  $\bullet = 88$  *p* *accel.*  $\bullet = 104$

S I  
night

S II  
night

A  
night

Hp.  
*mp*  
Ped. Ped. *Ped. simile*

40

S I

S II  
*mp*  
Out in the cold night I watch the full moon rise

A  
*mp*  
Out in the cold night I watch the full moon rise

Hp.

45

S I *mf* rise up from the moun-tains like *f* a god e - merg - ing,

S II *mf* up \_\_\_\_\_ rise up from the moun-tains like *f* a god e - merg - ing,

A up \_\_\_\_\_ like *f* a god e - merg - ing,

Hp. *mf*

50

S I god e - merg-ing, god e - merg-ing from dark \_\_\_\_\_ sleep, from dark \_\_\_\_\_ sleep,

S II god e - merg-ing, god e - merg-ing from dark \_\_\_\_\_ sleep, from dark \_\_\_\_\_ sleep,

A god e - merg-ing, god e - merg-ing from dark \_\_\_\_\_ sleep, from dark \_\_\_\_\_ sleep,

Hp.

Winter Solstice-Carey

6

54

S I

S II

A

Hp.

*molto rit.* *a tempo*  
*mp*

dark — sleep, —

dark — sleep, — scat-ter-ing light — a - cross the

59

S I

S II

A

Hp.

*mf* *f*

Sud - den snowlight, sud - den snow-light shim - mers on the

a-cross the yard Sud - den snowlight, sud - den snow-light shim - mers on the

yard. — Sud - den snowlight, sud - den snow-light shim - mers on the

64

S I  
win - ter qui - et,

S II  
win - ter qui - et, shim - mers on the win - ter qui - et.

A  
win - ter qui - et, shim - mers on the win - ter qui - et.

Hp.

*molto rit.* *a tempo* *p*

69

S I

S II  
*mp* (stagger breathe when needed) 3  
A string of co - lour'd pray'r flags tied in the black \_

A  
*mp* (stagger breathe when needed) 3  
A string of co - lour'd pray'r flags tied in the black \_

Hp.

*molto rit.*  $\bullet = 76$

(molto arp)

Winter Solstice-Carey

8

74 *accel.* *mf*  $\bullet = 96$  (Shifting into 2)

S I lifts prais-es to the wind, and clear \_ high notes \_

S II bran-ches of the ap-ri-cot tree lifts prais-es to the wind, and clear \_ high notes \_

A bran-ches of the ap-ri-cot tree lifts prais-es to the wind, and clear \_ high notes \_

Hp. *mf*

79 *accel.*

S I of a small \_ round bell spin through i - cy air there are ma - ny ways to

S II of a small \_ round bell spin through i - cy air there are ma - ny ways to

A of a small \_ round bell spin through i - cy air there are ma - ny ways to

Hp. *accel.*

83 *ff*  $\bullet = 104$

S I  
pray, there are ma - ny ways to pray, there are ma - ny ways to pray, there are

S II  
pray there are ma - ny ways to pray, there are ma - ny ways to pray, there are

A  
pray, there are ma - ny ways to pray, there are ma - ny ways to pray, there are

Hp. *ff*

88 *molto rit.* *mf*

S I  
ma - ny ways to pray, there are ma - ny ways to pray.

S II  
ma - ny ways to pray, there are ma - ny ways to pray.

A  
ma - ny ways to pray, there are ma - ny ways to pray.

Hp. *mf*

*Ped.*

# Winter Solstice

## II. These nights pass slowly...

Lonnie Howard

Paul Carey

Peacefully ♩ = 60

Soprano 1

Soprano 2

Alto

Harp or piano

*mp*

These nights pass slow - ly,

*p*

pass slow - ly,

Peacefully ♩ = 60

*mp*

*arp. simile*  
(arpeggiate chords freely throughout this piece)

6

S 1

*p*

These nights pass — slow - ly,

*mp*

of-fring deep — rest to the

S 2

These nights pass slow - ly,

A

*mp*

of-fring deep — rest to the

6

Hp.

Winter Solstice II- Carey

2

9 *accel.*

S 1  
gar - den, white — sage and pur - ple pen - ste - mon, —

S 2  
to the gar - den, white — sage and pur - ple pen - stemon,

A  
gar - den, pur - ple pen - ste - mon,

Hp. *accel.* *cresc.*

12 *mf* = 72

S 1  
ir - is bulbs bur - ied in red earth, ir - is bulbs bur - ied in red earth, —

S 2  
ir - is bulbs bur - ied in red earth, ir - is bulbs bur - ied in red earth, —

A  
ir - is bulbs bur - ied in red earth, ir - is bulbs bur - ied in red earth, —

Hp. *mf* = 72

14 *rit.*  $\bullet = 60$  *rit.* *a tempo*

S 1

S 2 *mp*  
They — of - fer rest —

A

Hp. *rit.*  $\bullet = 60$  *rit.* *a tempo*  
*dim.* *mp*

18 *mp* *mf*

S 1  
wrapp'd tight in elm, rock squirr'l un-der

S 2 *mf*  
— to sil-ver spun co - coons rock — squirr'l un-der

A *mp* *mf*  
wrapp'd tight in elm, rock — squirr'l un-der

Hp. *mf*

(if using piano, harp harmonics should be played one octave higher than they appear on the page)

Winter Solstice II- Carey

4

*accel.*

S 1  
ju - ni - per and to the long slow heart - beat of

S 2  
ju - ni - per and to the long slow heart - beat of

A  
ju - ni - per and to the long slow heart - beat of

Hp.

$\bullet = 72$

S 1  
black bear, black bear sleep-ing, black bear, black bear sleep-ing,

S 2  
black bear, black bear sleep-ing, black bear, black bear sleep-ing,

(bring out alto melody)

A  
black bear, black bear sleep-ing, black bear, black bear sleep-ing,

Hp.  
*dim.*

26 *mp*  $\bullet = 60$  *molto rit.* *pp*

S 1 sleep - ing not far a - way,

S 2 sleep - ing not far a - way, *n.b.*

A

26 *mp*  $\bullet = 60$  *molto rit.* *dim.* *p* *l.v.*

Hp.

Misterioso  $\bullet = 60$

30 *mf* (*poco fermatas- as if the music is hanging in air*)

S 1 in the moun - tains — where the fi - re faith - ful sun will rise and the

S 2 in the moun - tains — where the fi - re faith - ful sun will rise and the

A in the moun - tains — where the fi - re faith - ful sun will rise and the

30 Misterioso  $\bullet = 60$

Hp.

*mf* *piano* *ped.* *ped.* *ped.*