

for Sherri

# SHEPHERDS, REJOICE!

For Unaccompanied Mixed Choir (SATB)

Knoxville Harmony (1838)

Paul Carey, arr.

**Somewhat rubato** (♩ = 66)

*mf unis.* **rit.**

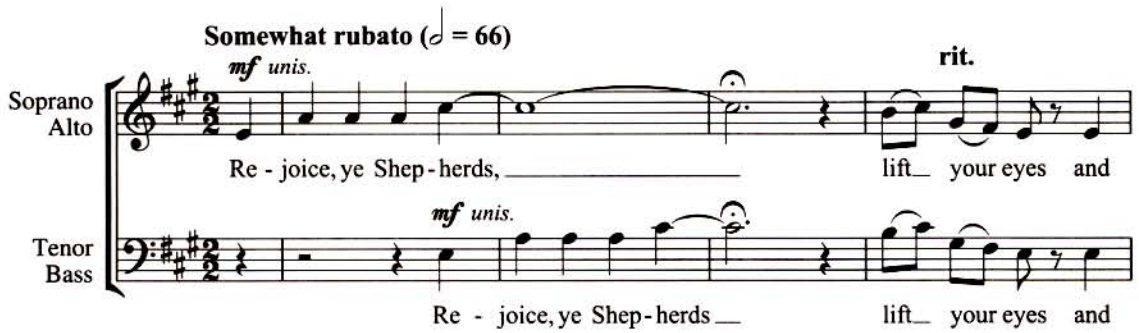
Soprano  
Alto

Re - joice, ye Shep - herds, \_\_\_\_\_ lift\_ your eyes and

Tenor  
Bass

*mf unis.*

Re - joice, ye Shep-herds \_ lift\_ your eyes and



5 **accel.** **a tempo** **allarg.**

send your fears a - way! \_\_\_\_\_ Good news from re-gions of \_ the \_ skies: a \_

send your fears a - way! \_\_\_\_\_ Good news of \_ the \_ skies: a \_



9 **f** **accel.** **In tempo** (♩ = 66)

Sa - vior's born this day! \_\_\_\_\_ Re - joice, ye Shep - herds, lift\_ your eyes and

Sa - vior's born this day! \_\_\_\_\_ Re - joice, ye Shep-herds, lift\_ your eyes and



13

send your fears a - way! — Good news from re - gions of — the — skies: a —

send a - way! Good news from re - gions of — the — skies: a —

17

Sa - vior's born this day!

Sa - vior's born this day! — *mp* — *mf* Our Sa - vior makes his — en - trance here, but —

21

*mf* >

Lord Je - sus — whom the an - gels — fear, is —

not as mor - tals — do; Lord Je - sus whom the an - gels fear, is

25

come to dwell with you. *(mf)* Our Sa - vior — makes his — en - trance here, but —

come to dwell with you. *(mf)* > Our Sa - vior

29

not as mor - tals - do; Lord Je - sus, whom the an - gels - fear, is -  
makes his en - trance here, Lord Je - sus, whom the an - gels fear, is

33

come to dwell with - you. No  
come to dwell with you. No gold or pur - ple swad - dling bands nor

37

gold or pur - ple swad - dling bands, A - man - ger for his cra - dle - stands and -  
ro - yal - shi - ny - things, A man - ger for his cra - dle - stands and -

41

holds the King of Kings.  
holds the King of Kings. Go, - Shep - herds, where the - in - fant - lies, and -