

Seal Lullaby

PAUL CAREY

MUSICAL ROOTS AND
WINGS FOR TREBLE CHOIRS

JANET GALVÁN CHORAL SERIES



RogerDean
Publishing Company

P.O. Box 802 / Dayton, Ohio 45401-0802 A Division of The Lorenz Corporation
www.lorenz.com

Commissioned by the Fort Wayne (IN) Children's Choir
Fred Meads, music director

Seal Lullaby

SA with Piano

Rudyard Kipling (1865-1936)
from *The Jungle Book*

Paul Carey

Floating, molto legato ♩ = 84

p

Lead

*Lead

*Lead simile

The piano introduction consists of two staves. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The tempo is marked as 'Floating, molto legato' with a quarter note equal to 84 beats per minute.

6 SA unis. *p*

Oh! hush thee, — my

The vocal line begins at measure 6. The lyrics are 'Oh! hush thee, — my'. The piano accompaniment continues with the same melody and bass line as the introduction.

11

ba - by, — the night is — be - hind us, —

The vocal line continues at measure 11. The lyrics are 'ba - by, — the night is — be - hind us, —'. The piano accompaniment continues with the same melody and bass line.

Duration: 4:10

© 2007 Roger Dean Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

16

— And black are — the wa - ters that

21

spar - kled — so green.

26

The moon, o'er — the comb - ers, — looks

31

down - ward — to find us — At rest in —

36 *mf poco rit.*

the hol - lows that rus - tle be -

mf poco rit.

40 *S a tempo*

tween.

A

tween.

a tempo

44 *mp*

Where

mp

Where

mp