

Treble version of this piece--  
Winner of the New York Treble Singers 2003 Composition Contest  
Premiered March 14, 2003 in New York City by  
The New York Treble Singers directed by Dr. Virginia Davidson

# The New Ezekiel

Emma Lazarus

Paul Carey

With fervor, and mostly marcato  $\bullet = 120$

The musical score is for a treble version of 'The New Ezekiel' by Paul Carey, based on Emma Lazarus's text. It is written for Soprano, Alto, Tenor, Bass, and Piano. The score is in 3/4 time and begins with a piano (*p*) dynamic. The tempo is marked as 120 beats per minute. The lyrics are: 'Yea, pro - phe - cy, Yea, pro - phe - cy, Yea, pro - phe - cy, Yea, pro - phe - cy'. The Soprano, Alto, and Tenor parts have melodic lines with lyrics underneath. The Bass part consists of a single note on a whole rest. The Piano part has a rhythmic accompaniment in the right hand and rests in the left hand. A large watermark 'For Personal Use Only Do Not Copy' is overlaid on the score.

(for rehearsal only)

5 *mp*

S Yea, pro - phe - sy, the Lord hath said. Yea, pro - phe - sy, the Lord hath said.

A *mp*

Yea, pro - phe - sy, the Lord hath said. Yea, pro - phe - sy, the Lord hath said.

T *mp*

8 Yea, pro - phe - sy, the Lord hath said. Yea, pro - phe - sy, the Lord hath said.

B *mp*

Yea, pro - phe - sy, the Lord hath said. Yea, pro - phe - sy, the Lord hath said.

Pno. *mp*

9 *f*

S What, can these dead bones live, whose sap is dried by *mf*

A *f*

9 What, can these dead bones live, whose sap is dried by *mf*

T *f*

8 What, can these dead bones live, whose sap is dried by *mf*

B *f*

What, can these dead bones live, whose sap is dried

Pno. *f*

9 *mf*

12 *f*

S twen - ty scorch - ing cen - tur - ies of wrong? Is this the House of Is -

A twen - ty scorch - ing cen - tur - ies of wrong? Is this the House of Is -

T 8 twen - ty scorch - ing cen - tur - ies of wrong? Is this the House of Is -

B Is this the House of Is -

Pno.

15 *mf*

S ra - el, whose pride is as a tale a tale that's told, an

A ra - el, whose pride is as a tale a tale that's told, an

T 8 ra - el, whose pride is as a tale a tale that's told, an

B ra - el, whose pride is as a tale

Pno.

18 *f*

S an - cient song? — What, can these — dead — bones — live, — whose —

A an - cient song? — What, can these — dead — bones — live, — whose

T an - cient song? — What, can these — dead — bones — live, — whose

B What, can these — dead — bones — live, — whose

Pno.

21 *mf*

S sap is dried by twen - ty scorch - ing cen - tur - ies — of wrong?

A sap is dried by — twen - ty scorch - ing cen - tur - ies — of wrong?

T sap is dried by twen - ty scorch - ing cen - tur - ies — of wrong?

B sap is dried

Pno.

24 *f* *ff* *mf*

S Is this the House of Is - ra - el, whose pride is as a tale a

A Is this the House of Is - ra - el, whose pride is as a tale a

T 8 Is this the House of Is - ra - el, whose pride is as a tale

B Is this the House of Is - ra - el, whose pride is as a tale

Pno. *f* *ff* *mf*

**Rallentando**

27

S tale that's told, an an - cient song?

A tale that's told, an an - cient song?

T 8 *legato* *mf* Are these ig - no - ble re - lics

B *legato* *mf* Are these ig - no - ble re - lics

Pno. **Rallentando**

A Tempo

31

S Can the breath of

A *legato mp* of psalm - ist, priest, and pro - phet? *f marcato* Can the breath of

T *mp* all that live of psalm - ist, priest, and pro - phet? *f marcato* Can the breath of

B *mp* all that live of psalm - ist, priest, and pro - phet? *f marcato* Can the breath of

Pno.

35

S ver - y Hea - ven bid these bones re - vive, O - pen the graves and clothe

A *ff* ver - y Hea - ven bid these bones re - vive, O - pen the graves and clothe

T *ff* ver - y Hea - ven bid these bones re - vive, O - pen the graves and clothe

B *ff* ver - y Hea - ven bid these bones re - vive, O - pen the graves and clothe

Pno.

38

S the ribs\_\_\_ of death?

A the ribs\_\_\_ of death? *mf* o - pen the graves and clothe the ribs of death,

T the ribs\_\_\_ of death? *mf* o - pen the graves and clothe the ribs of death,

B the ribs\_\_\_ of death?

Pno. *mf*

43

S *legato mf* A -

A *p legato mf* A -

T *p*

B *p* Yea, pro - phe - sy, \_\_\_ the \_\_\_ Lord \_\_\_ hath said. Yea, pro - phe - sy, \_\_\_ the \_\_\_ Lord \_\_\_ hath said.

Pno. *p*