

[HUSH]

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Paul Carey

Rubato, ethereal $\bullet = 72$

The musical score is arranged in a system with six staves. The top staff is for Cello, followed by Soprano, Alto, Tenor, and Bass vocal parts, and a grand staff for Piano at the bottom. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Rubato, ethereal' with a quarter note equal to 72 beats per minute. The vocal parts enter in the second measure with the lyrics 'HUSH, WAS WHIS - PER'D,'. The piano part consists of a series of sustained chords in the right hand and bass notes in the left hand. A large diagonal watermark 'For Perusal Only Do Not Copy' is overlaid across the center of the page.

Cello *pp*

Soprano *pp*
HUSH, WAS WHIS - PER'D,

Alto *pp*
HUSH, WAS WHIS-PER'D,

Tenor *pp*
HUSH, WAS WHIS - PER'D,

Bass *pp*
HUSH WAS WHIS-PER'D,

Piano *pp*
Rubato, ethereal $\bullet = 72$

7

Vc.

S

A

T

B

Pno.

mp

p

mp

mp

p

mp

mp

p

mp

mp

p

mp

(quasi-chorale)

HUSH, WAS WHIS-PER'D, guard it. There is

HUSH, WAS WHIS - PER"D, _____ guard it.

HUSH, WAS WHIS - PER"D, _____

HUSH, WAS WHIS - PER"D, _____

HUSH, WAS WHIS - PER"D, _____

(quasi-chorale)

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12

Vc.

S

no-thing to be done now, _____ no-thing

pp

A

mp ah, _____ lis - ten, lis - ten. No-thing you _____ can

rit.

T

mp ah, _____ lis - ten, lis - ten. No-thing you _____ can

rit.

B

mp ah, _____ lis - ten, lis - ten. No-thing you _____ can

rit.

Pno.

12

mp

rit.

A steadier tempo, less rubato ♩ = 88-92

The musical score consists of six staves: Violin (Vc.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.).

- Vc.:** Starts at measure 18 with a *mp* dynamic and *espressivo* marking. A long slur covers the entire phrase.
- S, A, T, B:** Each staff has a "do." vocal line with a slur.
- Pno.:** Features a left-hand accompaniment with a slur and a right-hand part starting at measure 18 with a *mp* dynamic and *(very fluid)* marking. A slur covers the right-hand part.

A large watermark "For Perusal Only Do Not Copy" is overlaid diagonally across the score. At the bottom right, there is a "Ped." marking and an asterisk (*).

23

Vc.

S

A

T

B

mp

First snow des - cends most

mp

First snow des - cends most

mp

First snow des - cends most

mp

First snow des - cends most

Pno.

leg.

* *leg. simile*

27

S

A

T

B

mf

si - lent. Fal - ling through

mf

si - lent. Fal - ling through

mf

si - lent. Fal - ling through

mf

si - lent. Fal - ling through

Pno.

mf

32

Vc.

S

poco rit. , *a tempo*

worlds to be our co - ver-ing, our rest, put - ting us back be -

A

poco rit. , *a tempo*

worlds to be our co - ver-ing, our rest, put - ting us back be -

T

poco rit. , *a tempo*

worlds to be our co - ver-ing, our rest, put - ting us back be -

B

a tempo

worlds put - ting us back be -

Pno.

32

poco rit. , *a tempo*

41

Vc.

S

A

T

B

Pno.

ff

ff

ff

ff

ff

ff

cresc.

ff

led.

* *led. simile*

cop-per pot _ sings, where the cop - per pot _ sings for its sup - per, for its

for its sup - per, for its

8 cop-per pot _ sings, where the cop - per pot _ sings for its sup - per, for its

for its sup - per, for its

44

Vc.

S

A

T

B

Pno.

sup - per, sings for its sup - per, and the mouths of the child - ren

sup - per, sings for its sup - per, and the mouths of the child - ren

sup - per, sings for its sup - per, and the mouths of the child - ren

sup - per, sings for its sup - per, and the mouths of the child - ren

sup - per, sings for its sup - per, and the mouths of the child - ren

44

47

Vc. *pizz.*

S *f*
breathe, breathe, a - gainst the

A *f*
breathe, breathe, a - gainst the

T *f*
8 breathe, breathe, a - gainst the

B *f*
breathe, breathe, a - gainst the

Pno. *f* *dim.*

50 *rit.*

Vc. *mf*

S *mf rit.*
fro - - zen glass.

A *mf rit.*
fro - - zen glass.

T *mf rit.*
fro - - zen glass.

B *mf rit.*
fro - - zen glass.

Pno. *mf rit.*

The image shows a page of a musical score for the song "[HUSH]" by Carey. The page number is 11. The score is for five vocal parts (Vc., S, A, T, B) and piano accompaniment (Pno.). The key signature has one sharp (F#), and the time signature is 8/8. The score starts at measure 50. The vocal parts have lyrics "fro - - zen glass." and are marked with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) tempo change. The piano accompaniment is also marked with *mf* and *rit.*. A large watermark "For Perusal Only" is overlaid on the score.

53

Vc. *mp* *mf* *arco* *espressivo* ♩ = 72

S

A *mp* There is no - thing,

T *mp* There is no - thing,

B *mp* There is no - thing,

53

Pno. *mp* *mp* ♩ = 72

Ped. *

64

Vc. *mf* *accel.* *molto allargando*

S *mf* *accel.* *molto allargando*
break its sheath of ice, and warm ing, warm ing, warm - ing, bloom in

A *mf* *accel.* *molto allargando*
and warm ing, warm ing, warm - ing, bloom in

T *mf* *accel.* *molto allargando*
and warm ing, warm ing, warm - ing, bloom in

B *mf* *accel.* *molto allargando*
and warm ing, warm ing, warm - ing, bloom in

Pno. *mf* *accel.* *molto allargando*

ped.

* *ped.*

*

67 *a tempo*

Vc. *fff* *f*

S *fff* *a tempo* *f* (add altos if desired)

bright - - - - - ness. No one has to take it.

A *fff* *a tempo*

bright - - - - - ness.

T *fff* *a tempo*

8 bright - - - - - ness.

B *fff* *a tempo*

bright - - - - - ness.

67 *fff* *f*

r.h. l.h. *Ped.*

