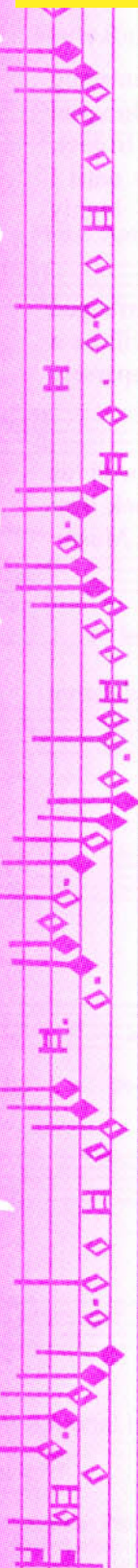


This is a partial score for perusal purposes only. For a complete perusal score, please contact Paul Carey at paul@paulcarey.net

Janet Galván Women's Choral Series



A City Called Heaven

Paul Carey



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A City Called Heaven

Traditional

SSAA with piano

Traditional Spiritual
arranged by Paul Carey

The musical score is arranged in three systems. The first system (measures 1-5) features a vocal line in 3/4 time with a tempo of *Molto Rubato* and a quarter note equal to 72. The vocal line begins with a melodic phrase marked *mp* and *molto legato*, followed by a long note with a fermata and the vocalization "hmm". The piano accompaniment is mostly rests, with a *mp* chord appearing in measure 3. The second system (measures 6-10) starts at measure 6 with a tempo of 80. The vocal line continues with a melodic phrase marked *mp* and "hmm", followed by a long note with a fermata and the vocalization "I". The piano accompaniment provides harmonic support with chords in both hands. The third system (measures 11-15) starts at measure 11. The vocal line has the lyrics "am a poor pil-grim of sor-row, I'm toss'd in dis". The piano accompaniment continues with chords in both hands.

* Piano is optional in measures 3–8.

Duration: 4:45

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4
16 S1/S2 *mp*
wide world a - lone. No hope have I for to -
A1/A2 *mp*
wide world a - lone. No hope have I for to -

21 *poco rit.* *a tempo*
mor-row, I've start - ed to make heav - en my
poco rit. *a tempo*
mor-row, I've start - ed to make heav - en my

25 *mf*
home. I
mf
home. I am a poor

30

am a poor pil - grim of sor - row, I'm toss'd in dis
pil - grim of sor - row, I'm toss'd in dis

34

wide world a - lone. *mf* No
wide world a - lone. *mf* No hope in dis

38

hope for to - mor - row, 'less I start to make
world for to - mor - row, 'less I start to make